

BRENT MAIL presents...

# PHOTO BOOTCAMP MAGAZINE

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ISSUE 16 | July 2019



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## WILD

— ★ PHOTO ★  
**BOOT  
CAMP**  
ACADEMY —



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Photographer: **DAVE KOH**

Country: **SINGAPORE**

**F/5.6 1/320SEC ISO800 | 480MM**

Got this beautiful Brown-throated Sunbird as it kept flying back to the banana flower and so chose a clear unblocked background to capture the colors in the morning light.

# DRILL INSTRUCTOR'S MEMO

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## Welcome to issue 16 of Photo BootCamp Magazine!



*Brent Mail*

What is wild? What does wild mean to you and your images?

Wild can be animals such as those the Bootcamp members saw on their safari in Zimbabwe or the animals in a local zoo or wildlife preserve. There are plenty of wild birds and insects in our own backyards that we can capture as well.

We're wild about this month's **BootCamp Challenge**.

In this issue, we'll explore how to make our wild images stand out. I'll take you through my editing process and show you that making small adjustments can make a big difference in the end result.

Then take a wild ride through our BootCamp member images to visit and see what's wild in their parts of the world.

**WILD**

# W I L D

*"In nature, light creates the color. In the picture, color creates the light."*

*- Hans Hoffman*



# WILD

## SHOOTING WILD IMAGES

There are many places we can go to find wild images. Traveling to far off places isn't always possible so in order to get photos of wild animals, birds or bugs we can explore areas that are near by. We can also choose to find other definitions of the word. Wild child, wild hair, wild weather, or a wild ride in a car or at an amusement park. It's fun to try to think outside the box sometimes when creating an image for a theme.

## EDITING WILD IMAGES

Let's lay out the process for editing your wild images.

You can click on the i key to show the information about your image. This will bring up text that shows your focal length, shooting mode, ISO and shutter speed. Remember when shooting to keep your shutter speed faster than your focal length in order to reduce camera shake. Brent's rule is to set your shutter speed at twice your focal length unless you are shooting in lower light and using higher ISO as that will lead to added noise in your image.

# WILD

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## DEVELOPING IN LIGHTROOM

First things first, take a look at your image, what do you see that distracts you from the main subject? Crop the image to get rid of any of those elements. Use your crop tool guidelines to help create the best composition whether it's the rule of thirds or any of the other compositional guidelines that are available. Straighten your image as well if necessary.

Next move on to the sliders. Check your white balance, is it ok as shot or does it need to be adjusted? Make sure your exposure is good, adjust if needed. Take a look at your histogram, are you clipping your whites or smashing your blacks? Do a highlight and shadows check and increase or decrease to bring out what you want to see in your image.

To set your whites and blacks in Lightroom just shift and double click white (or black) and it will automatically set the white/black points for you. Then adjust them further to your taste.

In the details panel we'll want to sharpen only parts of the image, not the blurred out background or parts of the images that you don't really want to pop. To create a mask showing the edges and areas we want to sharpen Option/Alt click on Sharpen and drag to the right. This will show you the white areas that will be sharpened and the black areas that will not be. Select and increase the sharpening to where you want it to be.

Reduce the noise either generally or color noise if you were shooting at a higher ISO.

Enable profile correction based on the lens you're using as every lens has light fall off so adjust the vignetting to compensate for this and to draw the attention to the subject of your image. Then click the remove chromatic aberration option.

# W I L D

A lion is lying on a rocky outcrop, looking directly at the camera. The scene is lit with warm, golden light, suggesting sunset or sunrise. The lion's mane is illuminated, and the background shows a dark, rocky landscape with some sparse vegetation.

## **DEVELOPING IN LIGHTROOM (cont.)**

You can go to the effects panel and add extra vignetting to your taste.

Using the backslash key will show you the before and after of your edited image. Use this to see what other changes may need to be made to help improve your shot. Look for any other distractions, areas that may be too light or too dark. Using the gradient tool can make it easy to reduce exposure, highlights (or increase as the case may be) the areas that are distracting.

Zoom in on specific areas to make further enhancements. Use the radial filter to select specific elements such as eyes and faces. Make small adjustments to help that area pop more. Increase shadows in areas that are a bit dark, add a little clarity and contrast, maybe a little more sharpness. It doesn't take much to add a little extra pop to specific areas of an image.

## **GO FIND YOUR WILD**

What is your version of wild? If you need some inspiration check out Pinterest and/or Google and do a search. There are plenty of interpretations out there or you can create your own.

# MEMBERS' IMAGES





*Photographer:* **DEON VAN DER MERWE**

*Country:* **SOUTH AFRICA**

**f/4 1/2000SEC ISO200 | 60MM**

This photo was also taken in the Kruger National park. A number of bull elephants gathered at this watering hole. While one of the ellies rolled over and submerged himself in the deeper water. A few became restless and soon a skirmish erupted. I was very close to them when it happened. Initially it was only the two elephants in the picture, but later a third joined the fight while there were a few onlookers. I was fortunate enough to get quite a number of photographs of their behaviour before one of the elephants made it clear that I was too close and not welcome anymore. I had to make a hasty retreat.

*Feedback:* **DAVE KOH**

*Country:* **SINGAPORE**

Nice shot Deon. Nicely composed with action and wild environment. It's not everyday you will see such encounter, Great work!

*Photographer:* **CHRISTOPHER GOFF**

*Country:* **USA**

**f/8.0 1/1000SEC ISO100 | 356MM**

He is "ghost crab" - most feared wild predator of newly hatched baby sea turtles in their neonatal trek to the safety of the ocean. Otherwise extremely shy, this "denizen of the tideline" appears from his hole in the sand infrequently and only for extremely brief intervals, scurrying back to safety at the least hint of motion. Atlantic seacoast, eastern U.S.

*Feedback:* **WAYNE ZUSSMAN**

*Country:* **USA**

Amazing image, great subject and I love everything about it. Terrific composition, color, sharpness and DOF. Put a frame around it!!





Photographer: **JACKIE SCHEFER**

Country: **SWITZERLAND**

f/6.3 1/250SEC ISO160 | 200MM

Not really in the wild but in an open zoo near Pattaya. I could stay very close and I really had fun playing for 30mn. This ostrich even hit my camera twice. That was the best to get this close up portrait.

Feedback: **BRENT MAIL**

Country: **AUSTRALIA**

Wow Jackie - this image really stand out to me. Love these extreme closeups, something we don't normally see with our naked eyes. Your image is super sharp on the eye, which is the first place I look. Love all the details here plus that shallow depth of field and darker background. Excellent work!

Jackie Schefer



*Photographer:* **KAREN PADILLA**

*Country:* **USA**

**f/5.6 1/640SEC ISO1600 | 163MM**

This is Mitch. He could be found in camp between our tents or next to the kitchen tent at night. During the day he could range quite a distance from camp. This photo was caught outside of camp about a mile. While he liked people and seemed to prefer them, we treated him as we would any wild animal - with a respectful distance between us and him. The injury on his shoulder was an old one that was healed but with a serious scar.

---

*Feedback:* **DENIS O'BYRNE**

*Country:* **IRELAND**

Hi Karen. Nice head shot with a touch of curiosity in the eyes. Nice clarity and detail. Well done.

*Photographer:* **CHRISTINE ROCHER**

*Country:* **AUSTRALIA**

Taken at the Perth Zoo 10am'ish, lighting was great at the time.; this guy came hopping past me, but on his way he stood still and said G'day Mate! I post processed and cropped in LR.

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*Feedback:* **PETER DWIGHT**

*Country:* **AUSTRALIA**

Great capture Christine, a beautiful little wallaby & so proud looking, I love that soft glow you have around the portrait, lovely shot.





Photographer: **DENIS O'BYRNE**

Country: **IRELAND**

F/5.6 1/320sec ISO200 | 300MM

Apart from a different subject I took this with a lower ISO.

Feedback: **ROMY VILLANUEVA**

Country: **PHILIPPINES**

Lovely capture, Denis. And very nice reflection too. Beautiful composition.

*Photographer:* **GINA SKINNER**

*Country:* **USA**

**f/4.1 1/60SEC ISO125 | 10MM**

I found this caterpillar busily munching away on a geranium plant in my yard. So I picked off the leaf and brought it into the kitchen where the afternoon sunlight was shining on the table, took a number of shots and returned it to the safety of the geranium where it might not be such an easy target for hungry little birds. Colorful and exotic as a caterpillar, it will sadly morph into a drab little oak moth (Tussock Moth).



*Feedback:* **KAREN PADILLA**

*Country:* **USA**

Love the contrast of the dark background and the leaf with the caterpillar. It really makes them stand out. Good job.

*Photographer:* **PETER BRODY**

*Country:* **USA**

**IPHONE | F/1.8 1/1400SEC ISO25 | 4.25MM**

This photo was taken in the Amazon Jungle at a lodge called Anavilhanas Jungle Lodge in Brazil last month. After a huge storm passed through, I went down to the dock to look at the Rio Nigro River. I took this picture of a paddle boarder enjoying himself. My point of interest is the man on the board, with the angry storm clouds behind him. Less is more, too. Brent, you would have been proud of me - the next day, I challenged my sense of balance and went out onto the river with my 2 sons. I stayed up for a long time until we came upon some monkeys in the trees. Trying to look up, I wiped out falling backwards off the board. Got back up again and kept on going. Thank you for the inspiration and challenging us to step outside our comfort zone!!!!

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*Feedback:* **DEON VAN DER MERWE**

*Country:* **SOUTH AFRICA**

I Love this photo. The quality of the photographs of the modern mobile phones are amazing. I sometimes think we undervalue them as part of our photographic toolkit. Love the reflection of the dramatic clouds in the water. Beautiful photo Peter.



*Photographer:* **ROMY VILLANUEVA**

*Country:* **PHILIPPINES**

**f/4 1/80SEC ISO100 | 105MM**

I took this photo in Monkey Forest in Bali a year ago. A mother monkey in serious contemplation while caring for her young.

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*Feedback:* **CHRISTIAN PIRON**

*Country:* **BELGIUM**

Romy, very nice portrait of motherly love. Nice blurry background. Good composition. Well done.



Photographer: **SARA O'BRIEN**

Country: **USA**

**f/6.3 1/640sec ISO125 | 300mm**

This bird played with it's food for quite a while, trying to swallow it whole.

Feedback: **SHEREE EBANKS**

Country: **CAYMAN ISLANDS**

Like your tighter crop Sara. He is a little soft, and as there is some action here, would recommend using a higher ISO next time, especially hand held. But nice capture.



Photographer: **VALERIE WORTHEN**

Country: **USA**

F/3.5 1/1600SEC ISO100 | 90MM

I did find this busy bee in the blooms of my apple tree.

Feedback: **GINA SKINNER**

Country: **USA**

To bee or not to bee, Hmmm... I love this bee with its huge clumps of golden pollen clinging to its legs! Sharp, well detailed and a nice bright eye. I like the flowers and with this busy bee you should have lots of apples :)



*Photographer:* **SHEREE EBANKS**

*Country:* **CAYMAN ISLANDS**

**RICOH GR11 | F/8.0 1/20SEC ISO200 | 18.3MM**

Very short trip to Jamaica and did not have time to really look for anything much. Did take a drive on Sunday through Fern Gully and this root system was hanging down into an open cave on the side of the road from a very large tree up at the top of the gully. Wild roots with leaves and other debris. I found some interesting rock carvings in the wall---but they are not tack sharp, and not sure why. I cannot remember which controls aperture and speed. TAV/TV or AV?

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*Feedback:* **ROMY VILLANUEVA**

*Country:* **PHILIPPINES**

Such great texture, Sheree, and very wise decision to render it in BW. Perfect. TV is Time Value or shutter speed. AV is the one that controls Aperture. T is for time while A is for Aperture. Hope that helps.





*Photographer:* **JANETTE PLANCK**

*Country:* **AUSTRALIA**

**f/5.6 1/2000sec ISO1600 | 200mm**

I was fortunate to attend a birds of prey exhibition where this Wedge-tailed eagle was part of the demonstration. I had a 70 - 200 mm lens on the camera, so due to the eagle's size, my proximity and inability to move around, I had to make the best of the perspective I had. You can still see some of the carrion he had just consumed around his beak.

*© Janette Planck*

*Feedback:* **CHRISTIAN PIRON**

*Country:* **BELGIUM**

Janette, very nice picture. Great to see those details like the remains of blood of a prey. Very nice blurred background. Good composition. Well done.



john donnelly  
photography

Photographer: **JOHN DONNELLY**

Country: **AUSTRALIA**

**f/4.0 1/2000sec ISO400 | 56mm**

Seagulls about to land, the sky was a little dull so I have added a lens flare for fun.

Feedback: **JUDY WARD**

Country: **CANADA**

Love this one, John. The focus on the lead bird is bang on and the flare lines and orbs are really cool, and quite natural. What I like the best is how you have captured the backlighting on the outstretched wings and tail feathers showing the complex beauty of these birds. My only wish is to see the full wing of the trailing bird, but I think it is a great shot as is.

*Photographer:* **MARTIN GOULD**

*Country:* **UNITED KINGDOM**

**f/7.1 1/200SEC ISO320 | 55MM**

Backlight Wild Poppies. I could have uploaded some more Lions, but changed tack. This is not a great image, but I enjoy it. Whilst out walking I found an amazing poppy field. Returning from home with a bag of lenses and my tripod I installed myself. There was nobody around and I took a whole series of images with a multiplicity of lenses. Lying in a field of poppies with the warm sun going down was something that I will never forget.

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*Feedback:* **GINA SKINNER**

*Country:* **USA**

Love everything about this image Martin! The backlighting is a beautiful way to portray them. Icelandic poppies are so delicate, like tissue paper; they are almost translucent. In contrast are the robust hairy curved stems and buds that are about to burst open. You have captured them so beautifully and such a yummy color :)





*Photographer:* **NICK ELLIS**

*Country:* **AUSTRALIA**

**F/4 1/500SEC ISO400 | 260MM**

This character (a Galah, for my foreign friends) appeared and made a grand entrance with a lot of dancing, posturing and squawking! Not sure why but made for a great photo opportunity. Taken at my sister's farmette, south of Adelaide, last October.

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*Feedback:* **GINA SKINNER**

*Country:* **USA**

I love the rosy pink against the soft grey, the crested head feathers would give any royal a run for the best dressed fascinator hat :) The Galah literally pops out of the soft, subdued colors of the background. Sharp and detailed. Great capture!



Photographer: **PETER DWIGHT**

Country: **AUSTRALIA**

**F/11 1/200SEC ISO400 | 600MM**

This cheetah was at Dubbo Zoo, I waited forever to see him lift his head.

Feedback: **WAYNE ZUSSMAN**

Country: **USA**

Wow, you really got that eye to "pop" and it now becomes the main focal point of the image, drawing me in even further. Well done!

*Peter*

*Photographer:* **ROHN SHEARER**

*Country:* **USA**

**f/6.3 1/200SEC ISO100 | 90MM**

Living in Southern MN, we don't get lions, elephants, & exotic birds in our backyards. But since we have a creek running through our property, we do get frogs. We built a pond outside our bedroom window & this spring LOTS of frogs came from the creek to our pond for mating. The singing was quite loud, even with the windows closed!

*Feedback:* **BRUCE PATTERSON**

*Country:* **USA**

I do miss the frogs croaking in the spring! Nice shot! I like the cropping is good, but I would try and tone down the water. Good Job!



Photographer: **WAYNE ZUSSMAN**

Country: **USA**

f/6.3 1/4000SEC ISO250 | 210MM

This was taken while I was on a tobacco farm in Cuba last year. Much like my Osprey earlier I'm sticking to the theme of showing two types of wildlife in each picture. Unfortunately for one of them, they will soon be consumed as part of the food chain. Grenouilles anyone?

Feedback: **GINA SKINNER**

Country: **USA**

This is so Awesome! Really sharp too... oh to be in the right place at the right time to capture a shot like this! Wow...just WOW! :)



Photographer: **AMBER PALLAS-BRUNT**

Country: **USA**

**f/5.6 1/1000SEC ISO140 | 460MM**

I am choosing this image of a Giraffe extending her long neck and long tongue to grab a bite to eat. This was taken in Somalisa during our PhotoBootCamp Safari.

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Feedback: **PAULA FURLANI**

Country: **AUSTRALIA**

Amber - I love this image ... the giraffe's neck looks as if it goes forever. And you have beautifully framed the image with the tree. Great image.



© Amber Pallas

*Photographer:* **ANDREW THOMSON**

*Country:* **AUSTRALIA**

**F/2.0 1/250SEC ISO100 | 35MM**

I am again putting up something a bit different. A couple of weeks ago I had the opportunity of a portraiture photo walk. I captured this image of one of the girls and her wild red hair.

*Feedback:* **LAURI NOVAK**

*Country:* **USA**

I love this - love when someone creates a completely different interpretation of a theme. Fun shot!





*Photographer:* **ANDREW ROBINSON**

*Country:* **AUSTRALIA**

**f/6 1/800SEC ISO3200 | 400MM**

Mother and Child at Sydney Zoo

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*Feedback:* **AMBER PALLAS-BRUNT**

*Country:* **USA**

Adorable! I love the way she is cradling her little one. Well done!

**FEATURED  
ARTIST**



**FEATURED  
IMAGE**

**AMBER PALLAS-BRUNT  
USA**

*Photographer:* **AMBER PALLS-BRUNT**

*Country:* **USA**

**F/5.6 1/640SEC ISO2500 | 500MM**

I chose this image because most of the time Baboon's are not the most attractive creature. However, the babies and adolescent Baboon's were adorable! Their human like qualities really endeared me to them.



# GETTING TO KNOW OUR FEATURED ARTIST:



**Brent:** How did you get started in photography?

**Amber:** *My first attempt at photography was back in high school. It was a small-town high school, so we had to improvise on a proper workspace. We cleared out a closet in wood shop and set up our "old school" camera developing gear and Voila! A dark room was born. Fast forward several years I began travelling the world and documenting it digitally along the way. I realized that maybe I'm not so bad at this photography thing began upgrading my camera gear and started really focusing on creating art through photography.*

**Brent:** What inspires and motivates you to continue taking pictures?

**Amber:** Being able to share my perspective of the world with others who may not have the opportunity to travel to the places and see the things I do or who may see them differently. I hope that my images will inspire others to travel and enjoy the adventures and experiences the world has to offer.

**AMBER** | **USA**  
**PALLAS-BRUNT**

FEATURED  
ARTIST

AMBER PALLAS-BRUNT  
USA

Amber's favorite inspirational quote:

*"Work it out."*

*- Amber Pallas-Brunt*



# FEATURED ARTIST | AMBER PALLAS-BRUNT USA

**Brent:** Tell us about the featured image: What was the inspiration behind it? What was your process to get it? How did you do the post processing?

**Amber:** *Africa was truly a magical trip. We were surrounded by so many wonderful creatures. The Baboons were plentiful so there were lots of opportunities to really observe them. Their human like qualities drew me in. It really is an image where I was in the right place at the right time. We were at the end of our game drive headed to a spot about to enjoy the sunset and our "Sundowners" (cocktails in the bush) when I spotted this little guy just playing in the grass. I was just focused on him snapping away when he gave me this beautiful pose. Once home I was able to see it on a larger screen and was so ecstatic to have this shot. I did very little in post. Slapped a radial filter around that cheeky little baboon, adjusted the exposure, highlights, contrast and shadows. Shout out to Eugene for educating me on the radial filter (changed my post processing world), thank you my friend!*

© Amber Pallas

# FEATURED ARTIST | AMBER PALLAS-BRUNT USA

**Brent:** What does “wild” mean to you when it comes to photography?

**Amber:** *It means taking hundreds of shots to end up with just a few good ones and then sifting through those few to find the great ones.*

**Brent:** What did you learn on your African trip?

**Amber:** *What didn't I learn on my African trip? The original intent for me taking this trip was to see a lot of cool animals (check) and pick up some good photography tips and tricks (check,check) along the way. Expectations met & exceeded. Not only did I have some of the most amazing encounters and experiences of my life, but I learned so much about myself. The wonderful group of people (I happily now call friends) I got to share this journey with and Africa itself really affected my heart and soul.*

**Brent:** What was your favorite subject you have photographed during the trip?

**Amber:** *Oh, it is so hard to narrow it down to just one! All the baby animals were wonderful to observe and photograph. There really wasn't anything not worth capturing!*

FEATURED  
ARTIST

AMBER PALLAS-BRUNT  
USA

**Brent:** During your African trip, what was the most challenging photo you've ever taken?

**Amber:** *My most challenging moment wasn't so much around a particular image (though there were plenty of challenging image opportunities) but with my camera itself. Having purchased my Nikon D500 only a few months prior to my trip I wasn't fully aware of all its bells, whistles and idiosyncrasies. About 2/3 of the way into the trip we came across a photographer's dream, a Lion & Lioness during their honeymoon phase. Brent was in our vehicle giving instructions on the best settings to use for this moment. I was following his instructions to the "T" on what settings I should set to get the best image. I couldn't understand why my images were not looking like his. We were only 2 feet from each other and mine were so dark. He kept suggesting tweaks and for the life of us we couldn't figure out why my image didn't look like his image. Then it hit us...my ISO was cranked up! I didn't even know ISO could go that high. 10,000 ISO! I was running auto ISO and couldn't figure out why it would choose 10,000 ISO when I was clearly working with natural light. Turns out the auto ISO setting on the Nikon D500 will default its minimum value to the last value you chose manually (I was doing night shots several nights back)...ugh. Long story short I was frustrated and disappointed beyond belief (giving myself pain). All these images I had taken that were now ruined because my camera thought it was a good idea to set at a minimum of 10,500 ISO! It soon became the joke of the trip and we even came up with a new syndrome: Severe High ISO Trauma. Yep, I suffered immensely from it. I'm on the road to recovery though. Lesson learned: Always check my minimum ISO setting after ANY manual manipulation.*

© Amber Pallas

# MEMBERS' IMAGES



*Photographer:* **BRUCE PATTERSON**

*Country:* **USA**

**f/5.6 1/500SEC ISO1250 | 300MM**

Here is a conveniently located Mourning Dove. She is in my front yard wicker planter. I got out an old camera, a Sony A57 with a 70-300mm lens with Macro. I was about 5 ft away and she just sat there giving me the eye. I enjoyed working on it in Lightroom.

*Feedback:* **SHEREE EBANKS**

*Country:* **CAYMAN ISLANDS**

You did a great job with the settings on the camera--shutter speed---which resulted in a nice crisp eye and face. Well done. I also like the lighting here which immediately draws your eye on the bird... I assume this was post processing, so great job!



Photographer: **DERRYL FRIESEN**

Country: **THAILAND**

**f/9.0 1/1000SEC ISO200 | 16MM**

The Canadian Rocky Mountains include some of the wildest places on earth. So much large wildlife - grizzly bear, black bear, moose, caribou, elk, deer, wolves and huge bird of prey. This is a shot a month ago of my crazy wild son (father of three amazing little kids) together with two of our friends on the summit of Wasootch Peak during spring melt. I absolutely love the wild man at the back. It looks as though he is sprinting across the mountain tops!



Feedback: **KATHY POTTER**

Country: **USA**

Beautiful shot. The colors and scenery are beautiful. You are much more adventurous than I am! The perspective of this photo makes me wonder why anyone would be jumping in the air!

*Deryl Friesen*



*Photographer:* **DENISE MCKAY**

*Country:* **USA**

**SONY RX10 IV | F/8 1/2000SEC ISO500 | 500MM**

These are trumpeter swans. This was hand held and in post production I cropped the photo, lightened the exposure on the beak/eye area because the swans have dark black beaks and black eyes, which makes it hard to focus on the eye at this distance! I was hoping you might see the eye more, but no luck. I then converted to black and white. I really like how I was able to get the synchronized action of their wings. These are amazing birds.

*Feedback:* **CHRISTOPHER GOFF**

*Country:* **USA**

Denise, What an amazing capture. It may be that "These are amazing birds" - but you got and processed an amazing shot!. Love the black and white. For that matter, I love the whole thing (wing detail, position, synchronization) flight line. placement, minimalist feel, and on and on.



*Photographer:* **CINDI KISIEL-SMITH**

*Country:* **USA**

**f/4.0 1/500SEC ISO200 | 50MM**

Continuing with the underwater theme, here's my next capture. I just returned from an "underwater" safari in the Jardines de la Reina (Gardens of the Queen) south of Cuba. A bit of an abstract view of mangroves. Mangroves great critically important to a coastal ecosystem, although they rarely get the credit they deserve. Underwater with ambient light only.

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*Feedback:* **SHEREE EBANKS**

*Country:* **CAYMAN ISLANDS**

Great shot, Cindi! ---- South of Cuba you must be close to me! Very nice shot with the sun shining through the forest! Well done on the exposure and capturing the sun's rays through the water.

*Photographer:* **DEON HOFFMAN**

*Country:* **AUSTRALIA**

**F/5.6 1/500SEC ISO200 | 300MM**

This image is of two somewhat nervous young Cheetah cubs left on look-out while Mum is out on the hunt.

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*Feedback:* **KERRIE CLARKE**

*Country:* **AUSTRALIA**

Great capture, Deon. Nicely composed, and good timing with the cub on the right looking right at you! Well done.



*Photographer:* **BRENT MAIL**

*Country:* **AUSTRALIA**

**f/6.3 1/400sec ISO2500 | 600mm**

I've decided to create a B/W African Wildlife Series. This one I took at Kanga Camp in Zimbabwe from the deck where we had breakfast & lunch. I wanted to capture the elephants eye, so used my 600mm lens to get in really close - this elephant was only a few feet away. I like the light and dark parts of this image and the textures.

*Feedback:* **JANETTE PLANCK**

*Country:* **AUSTRALIA**

The sharp focus makes this shot one to admire Brent! Love the eyes framed by the long eyelashes and your use of black and white. The textured skin adds to the appeal. Really like this shot a lot!



Photographer: **DIANA ZILAHY**

Country: **USA**

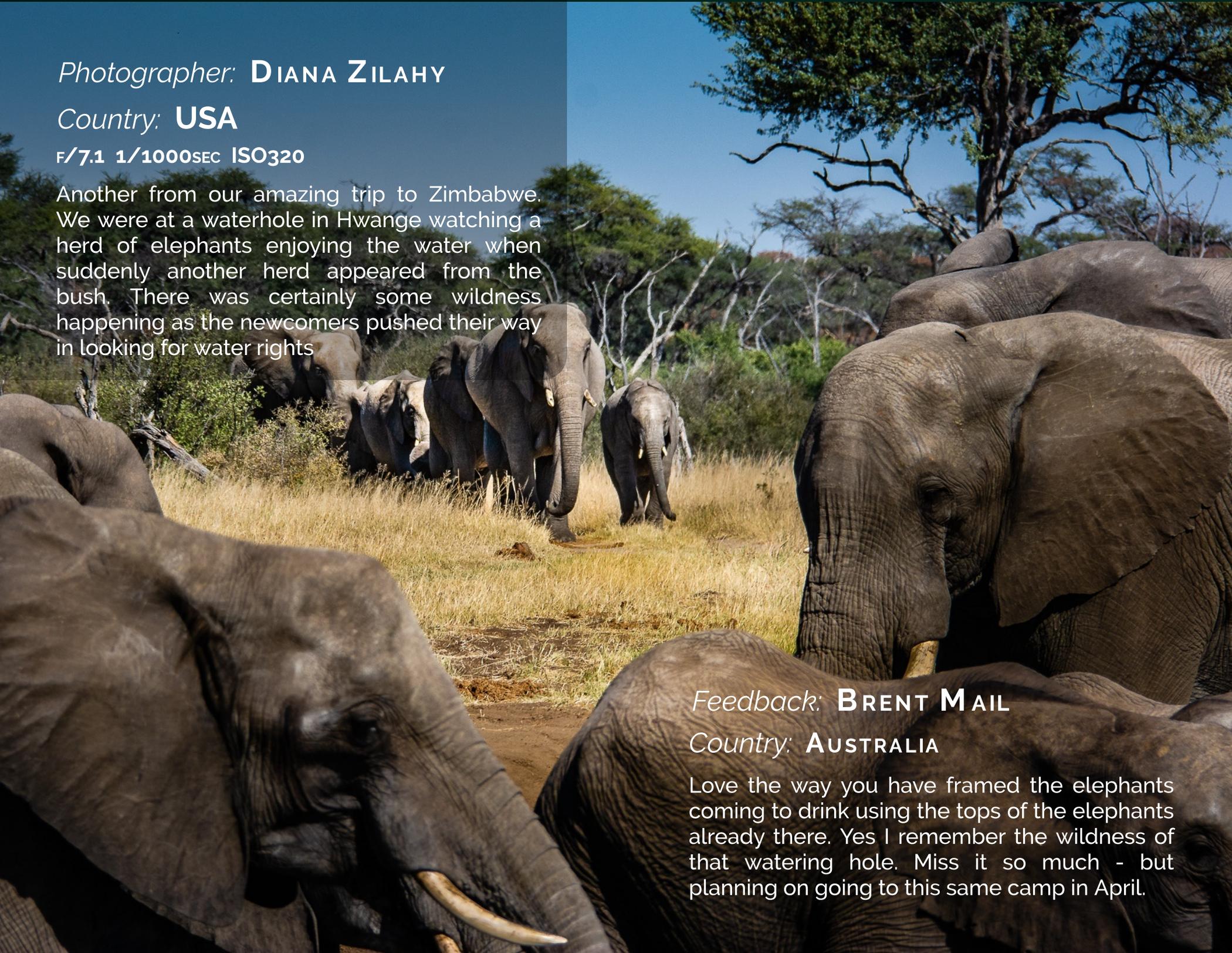
**F/7.1 1/1000SEC ISO320**

Another from our amazing trip to Zimbabwe. We were at a waterhole in Hwange watching a herd of elephants enjoying the water when suddenly another herd appeared from the bush. There was certainly some wildness happening as the newcomers pushed their way in looking for water rights

Feedback: **BRENT MAIL**

Country: **AUSTRALIA**

Love the way you have framed the elephants coming to drink using the tops of the elephants already there. Yes I remember the wildness of that watering hole. Miss it so much - but planning on going to this same camp in April.



*Photographer:* **EUGENE BRANNAN**

*Country:* **USA**

**SONY A7 | F/5.6 1/1000SEC ISO250 | 400MM**

This photo was taken during the recent Boot Camp Photo Safari in Zimbabwe. What an adrenaline rush as we scanned the African Bush for wild animals, then to spot a totally new subject to photograph! This mother giraffe and its baby was spotted in the Hwange National Park, Zimbabwe. Of course the mother giraffe lead her youngster away from us, making sure that there was adequate distance between us. After a run, these two stopped about 10-15 meters apart. While that was a nice photo, with patience the mother gradually moved closer to her young one creating the image below. Composition compliments of mother giraffe.

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*Feedback:* **KATHY POTTER**

*Country:* **USA**

What an amazing shot. I've only seen giraffes in the zoo and I was surprised at their size! But I have never seen a baby giraffe. Thank you for sharing this photo. I love it.

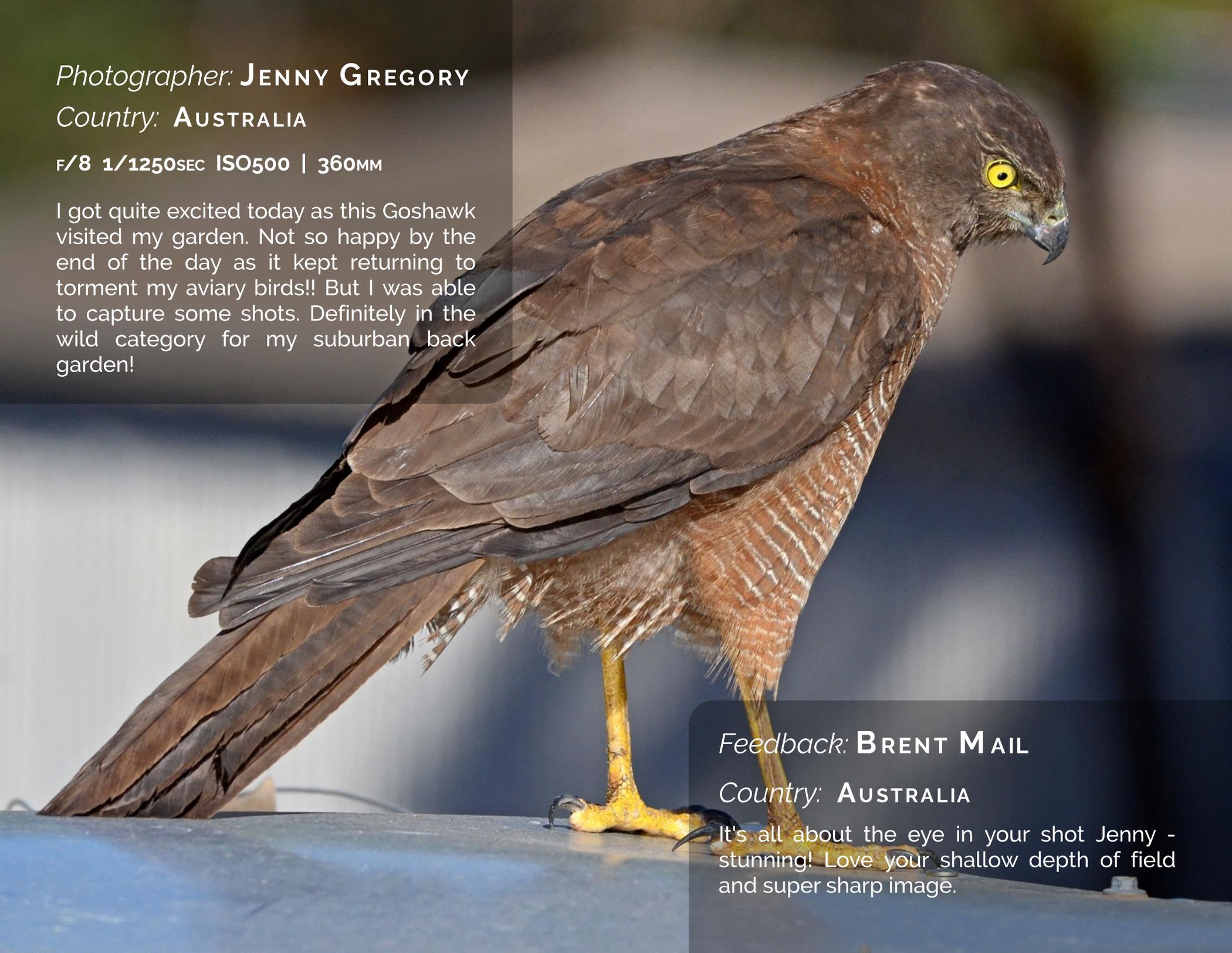


Photographer: **JENNY GREGORY**

Country: **AUSTRALIA**

f/8 1/1250sec ISO500 | 360mm

I got quite excited today as this Goshawk visited my garden. Not so happy by the end of the day as it kept returning to torment my aviary birds!! But I was able to capture some shots. Definitely in the wild category for my suburban back garden!



Feedback: **BRENT MAIL**

Country: **AUSTRALIA**

It's all about the eye in your shot Jenny - stunning! Love your shallow depth of field and super sharp image.

*Photographer:* **KATHY WOLFE**

*Country:* **USA**

**F/9 1250SEC ISO100**

I actually went out to shoot images of the waterfalls in Tennessee, when I came up on some dragonflies. I did not realize I accidentally had my camera on auto ISO. Not happy about that.



*Feedback:* **KERRIE CLARKE**

*Country:* **AUSTRALIA**

This is really beautiful, Kathy. Nice detail and colour, and I love the simplicity of your composition. Nice work!

*Photographer:* **JENNY REID**

*Country:* **SOUTH AFRICA**

**f/6.3 1/400SEC ISO800 | 450MM**

A photographic Safari in Feb 2019 to Mashatu in Botswana, gave me the opportunity to see this magnificent animal in action. It is one of the few that was not blurry.

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*Feedback:* **SARA O'BRIEN**

*Country:* **USA**

Jenny, I feel this is a tad dark. The eyes are very intense. Great detail.



*Photographer:* **JIM WHEELER**

*Country:* **USA**

**F/9 1/40SEC ISO640 | 90MM**

I was out at a local botanical garden shooting some macros and came across this snail just chilling on succulent. It had been raining but there were not rain drops here, unfortunately.

*Feedback:* **AMBER PALLAS-BRUNT**

*Country:* **USA**

What a very interesting subject! I love how the leaves of the succulent frame the snail. Great focus too!





*Photographer:* **KATHY POTTER**

*Country:* **USA**

**F/6.3 1/1500SEC ISO200 | 250MM**

I wish I could say this was taken on an African Safari but no, it was in the Naples Zoo in Florida. I believe you can see the reflection of the fence in one of his eyes!

*Feedback:* **LAURA NOVAK**

*Country:* **USA**

Beautiful details and color. Perfect moment captured as well.

*Photographer:* **JULIE GEALTA**

*Country:* **USA**

**F/8.0 1/80SEC ISO100 | 600MM**

My favorite bird in the whole wide world and got to see in person in Chobe in March.

The joke on the safari was I brought my "Baby Bazooka".

*Feedback:* **JANETTE PLANCK**

*Country:* **AUSTRALIA**

Oh wow! What can one say! What a stunning bird of many colours! And what a lovely capture using ambient lighting. I am glad you could capture his eyes with a catchlight and in such sharp focus. Love this shot.



*JDG Photography SD*



*Photographer:* **KERRIE CLARKE**

*Country:* **AUSTRALIA**

**f/5.6 1/640SEC ISO250 | 250MM**

I captured this image of a Barking Owl at our local wildlife sanctuary last February.

*Feedback:* **DENIS O'BYNRE**

*Country:* **IRELAND**

Hi Kerrie. Lovely shot. Good interaction and detail. I like how you have composed this shot, with room for the bird to look into. I also like the light balance. Good work. Well done.

Photographer: **MARION ROBINSON**

Country: **NEW ZEALAND**

F/6.0 1/500SEC ISO100 | 400MM

This wax eye bird taken in my backyard.

Feedback: **TESSA BLEWCHAMP**

Country: **UNITED KINGDOM**

Lovely shot Marion. The bird really stands out against the blurred background.





*Photographer:* **PAULA FURLANI**

*Country:* **AUSTRALIA**

**OLYMPUS E-M5 MKII | F/2.8 1/125SEC ISO640 | 40MM**

I took several images at the Gorge Wildlife Park (Adelaide, South Australia) with some fellow photographers on a dull winter morning around 8:30am - the light was awful and the area was under a fine layer of fog for most of the morning. I was experimenting with my lens when this Cassowary approached. It was an active bird but stood still for a moment or two. I like the bokeh and I am reasonably happy with the detail of the beak and eyebrows.

*Feedback:* **DENISE MCKAY**

*Country:* **USA**

Love the great details, color, and crop/composition you chose for this bird. Excellent first upload Paula. Great photo!

# ACKNOWLEDGEMENTS

## SPECIAL THANKS TO OUR TEAM

Creator.....**Brent Mail**



Art Director.....**Hazel Rivera**



Writer & Editor in Chief.....**Lauri Novak**



Assistant Editor.....**Liza Marie Pono**



Designer.....**Stephen Gonzales**



### **About this publication:**

Photo BootCamp Magazine was created to showcase the art, skills, and camaraderie of the recruits from the Academy. Each month, Brent leads members in a new drill, teaching them what they need to know to get out in the field and create images using their new skills.

### **About Photo BootCamp Academy:**

Photo BootCamp Academy is a community of like-minded photography students who come together to learn in the fastest, most fun way - how to harness the magic of photography, improve their craft, gain confidence, and sometimes even win awards!

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