



— ★ PHOTO ★
**BOOT
CAMP**
ACADEMY —

BRENT MAIL presents...

PHOTO BOOTCAMP MAGAZINE

ISSUE 25 | APRIL 2020

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**BUGS EYE
VIEW**

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Photographer: **SIG RANNEM**

Country: **CANADA**

An action image and was shot by the "snow bug"! The cross-country skier in the picture is stepping out to the side out of the track to avoid crashing into the camera. We have had a good ski season here in South Central Ontario (north of Toronto), but all good things must come to an end. It sure was fun while it lasted! The image was cropped quite a bit, but since it was shot with a 42 mp camera, I think the resolution is still not too bad.

DRILL INSTRUCTOR'S MEMO

WELCOME TO ISSUE 25 OF PHOTO BOOTCAMP MAGAZINE!



As photographers, we do our best to change up our point of view and perspective when we're out creating images. We are constantly looking for ways to make our images more interesting and different. Getting low is one of the techniques we can use to do just that.

In this issue we'll explore our world from a completely different perspective. We'll be getting down on the ground, putting our camera on surfaces to shoot up and keeping our viewpoint as low as we can.

Then, let's see how low our BootCamp members got this month when taking their images. Take a look through their images to see how a bug might see.

BUGS EYE VIEW

BUGS EYE VIEW

*"If you change the way you
look at things,
the things you look at change.*

~ Dr. Wayne Dyer

BUGS EYE VIEW



Why should you photograph from a low perspective?

When we choose to create images shot from the ground or on the same surface plane as our subject it creates more interesting images. By doing this we capture the attention of our viewers by showing them a different view than the typical standing with camera at eye level view.

How do you take photos from a bug's eye view?

Start by putting your camera very low to or on the ground. Shoot directly across the ground or tilt your camera up a bit and look up at your subject. If you have a flip out screen this makes it a bit easier to see what you're shooting when you have your camera on the ground. It can also help you personally be more comfortable if you have a pair of knee pads or a mat of some sort to sit, kneel or lay on.

The background image is a low-angle shot of a bartender in a dark blue polo shirt pouring beer from a tap into a glass. The camera is positioned very low, looking up at the tap and the glass, creating a 'bug's eye view' perspective. The bartender's face is partially visible in the background, looking down at the glass. The beer is a golden color and is being poured into a glass that already has some beer in it. The tap is made of metal and has a wooden handle. The background is slightly blurred, showing a bar setting with other taps and a chalkboard.

BUGS EYE VIEW

What other options are there for creating low perspective images?

The ground isn't your only option when creating bugs eye view images. You can set your camera down on the surface your subject is sitting on as well. Think about even taking your camera a bit below the edge of a table with your subject sitting on the table. Pointing your camera straight up will also create some interesting perspectives.

How do I get the best bugs eye view images?

Use the same guidelines you do for your regular images. Pay attention to your foreground and background. Move yourself or your camera around for the best perspective and shot. Make sure you don't have any distracting elements in or around your subject.

What subjects are good to use when photographing from a bug's eye view?

Really nothing is off limits when shooting from a low perspective, use your imagination. Children and animals are always good subjects to use this technique on and it's fun to get down on their level and create a little bit different perspective. Getting on their level also helps create a connection with them you don't have when you're standing above them.

MEMBERS'
IMAGES





Photographer: **DERRYL FRIESEN**

Country: **THAILAND**

f/8.0 1/400sec ISO400 | 16mm

A curious young cow grazing in lush grass in a rural Thai village can't seem to get close enough to the glass of my wide angle lens. I think she found her bright reflection quite mesmerizing! I simply love the goofy distorted angle of her head, her giant wet black nose, her long ears, tack sharp whiskers and the single piece of grass sticking out of her mouth. She never ceases to make me smile on a bad day. (And we all need some smiles today!)

Feedback: **JANETTE PLANCK**

Country: **AUSTRALIA**

I had to giggle when I saw your image Derryl. The barrel distortion provides such an interesting and humorous angle of the cow. Love it!

Photographer: **BRENDA POTTS**

Country: **USA**

Nikon D750

f/3.8 1/160sec ISO500 | 26mm

Shot at the Chihuly Glass Garden in Seattle. The raised glass floor provided a great opportunity to shoot from floor level, although I wish I would have been able to sneak in a little closer. :) Slightly upped the exposure and vibrancy in LR.



Feedback: **DAVE KOH**

Country: **SINGAPORE**

Very good shot of this structure. Love the brilliant colors and the reflection. Like the way you framed it Brenda. Great shot.



Photographer: **ANDREW ROBINSON**

Country: **AUSTRALIA**

f/8 1/100sec ISO320 | 14mm

The real Sydney Luna Park Face this time.

Feedback: **RICHARD HUTSON**

Country: **USA**

Andrew, I think I like this shot better than the one at a distance ... more like a bug's eye would see! You also have captured nice detail throughout the frame.



Feedback: **JANETTE PLANCK**

Country: **AUSTRALIA**

Nick, your path leading line guides the eye towards the light, allowing the viewer's gaze to go back and forth within your image. I like how one sees more of the vegetation within the reflection. Well seen; and as usual, quite creative!

Photographer: **NICK ELLIS**

Country: **AUSTRALIA**

f/2.8 1/50sec ISO50 | 65mm

Reflections - puddle on my driveway after all this rain and the camera was on the ground (resting on the arca frame).

Offcut
Photography

Photographer: **RUTH LOPEZ**

Country: **USA**

f/13 1/2500sec ISO200 | 55mm

These intrepid souls were washing the top of the Gardens by the Bay when I visited Singapore many years ago. While there are many natural wonders to see inside the world's largest climate controlled greenhouse, I was in awe of these window washers as they went about their task. How does one wash the back of a giant glass camel? Very carefully! This shot was taken pointing up while standing just far enough away to avoid getting misted by the spray. Greatly cropped then cleaned up with PS and Topaz Denoise.

Feedback: **CHRISTIAN PIRON**

Country: **BELGIUM**

Ruth, very nice picture. I like to see that silhouette with the (sun)light as backlight: 2 challenges in one shot :-)) Beautiful shades of blue. Good composition. Well done.





Photographer: **DENIS O'BYRNE**

Country: **IRELAND**

f/5.6 1/80sec ISO100 | 56mm

Outings only allowed for essentials and I am afraid that does not include photography. However I took a sneaky visit to my next door neighbours garden early this morning and captured two shots. Very quick work so the quality may not be the best. Did not want to miss the challenge and had to get out for some air. First shot I will call a Spring Morning. It fills me with hope as we go through tough times the world over. My friends, there is hope too with co-operation, and effort. We will get over this crisis and come out the other side. China today announced no new homegrown infections, a great step forward and something to hold onto. At this time we need to help each other, so keep those photos coming. Yes great shots are a bonus but right now not so important. By participating we are helping each other and keeping our mental health in good order. Keep shooting my fellow Boot Campers - great days ahead.

Feedback: **SIG RANNEM**

Country: **CANADA**

Hi Denis, first of all thank you for your words of wisdom, comfort and encouragement! We can all learn from your attitude and may be at the other end of this "tunnel" we are in, there will be better cooperation and understanding across the world. This is indeed my hope! I like your photo very much. The colour combination of blue, orange and yellow is great. The image was truly shot from an ant's perspective - well done!

Photographer: **JANETTE PLANCK**

Country: **AUSTRALIA**

f/8.0 1/1600sec IOS3200

I have been working on this image for so long that I decided to include it as a testament to my determination in learning how to best process an image where the background needed work. At the time of capture, I was so excited to see these macaws that I did not take notice of the bright areas of the background. Thus, one Wacom tablet later, learning how to use the pen, time spent in Photoshop (unsuccessfully I might add), repeated efforts in masking (obviously not 100% successful) and finally today - where I reached my limit. Practice makes perfect, so it is back to Photoshop for me.

Feedback: **EREZ SHILAT**

Country: **ISRAEL**

Great capture Janette. The way they react to your presence is lovely. Lovely lighting too.





Photographer: **KERRIE CLARKE**

Country: **AUSTRALIA**

f/4.5 1/20sec ISO400 | 33mm

A Toadstool in my local park. I was laying down on my belly, with the camera on the ground, to get the shot. I was drawn by the light, illuminating the "cap" of the toadstool.

Feedback: **BRENDA POTTS**

Country: **USA**

That back-lighting is beautiful... as are the sharp details of the cap. I like the soft, muted background too.



Photographer: **LAIMA RATAJCZAK**
Country: **AUSTRALIA**

f/10 1/125sec ISO100

Another sculpture from "Sculptures by the Sea". I did go for a walk on the beach and take lots of photos to get away from the same theme but alas it did not work.....this sculpture represents the "Carbon Cycle" which has been interrupted by human activity and will require a symphony of global climate action to return it to equilibrium. This is my bug's eye view of the sculpture proven by the fact that they are my legs in the reflection....dedication! I have never laid on the ground as much as I did that day, and all this month!!! Taken with my Canon kit lens.

Feedback: **TESSA BLEWCHAMP**
Country: **UNITED KINGDOM**

This is a very entertaining picture Laima - such a lot to take in! Those colours, the patterns of the sculpture and all the different reflections, a sunburst and even your legs! Good job.



Photographer: **PETER BRODY**

Country: **USA**

This is a photo of a Galapagos iguana in the brush trying to blend in with his surroundings. In this case, I was on my knees to get low to capture him giving me the "eye". Quite the smirk on his face.

Feedback: **PETER DWIGHT**

Country: **AUSTRALIA**

Great shot Peter ,if I was a bug looking at this lizard I would feel a little nervous with that eye staring at me, well captured & shot.

Photographer: **RACHEL GILMOUR**

Country: **AUSTRALIA**

f/5.6 1/320sec ISO400 | 211mm

I took a shot at this guy. He's an Eastern Water Skink that's been around our patio for the last couple years. He'll tolerate people up to a point. I managed to get my tele lens about 1.5 meters from him as he was checking things out from under the edge of the recycle bin.

Feedback: **SARA O'BRIEN**

Country: **USA**

Rachel, very cool image! Great perspective. I like the light on his eye. And I too am glad not to be a bug in this instance.



A photograph of several red anemones in a clear glass vase. The shot is taken from underneath the vase, looking up through the stems and leaves. The background is a dark, textured surface, likely a rug, which is reflected in the glass. The lighting is soft, highlighting the vibrant red of the flowers and the green of the stems.

Photographer: **RICHARD HUTSON**

Country: **USA**

Leica Q2

f/10 1.3sec ISO100 | 28mm

bug's eye view of 'Red Anemones' shot from underneath the glass table. The background pattern reflects an antique Milas rug. Minimal processing was just to crop and remove a few bright spots.

Feedback: **EUGENE BRANNAN**

Country: **USA**

Like the perspective. Challenges like this one are always better when we think outside of the box and try something unique. The muted colors definitely lend to the feeling of something antique. Just as an observation, the hot spot in the middle of the vase tends to draw the eye there. A solution for this is to balance the lighting or at least mask the 'Red Anemones' to provide a bit brighter or slightly lighter red to set the flowers apart from the background.

Photographer: **ROMY VILLANUEVA**

Country: **PHILIPPINES**

f/3.5 1/16000sec ISO500 | 38mm

This rainy season I decided to post one of the fastest growing, sturdy, and hated (?) members of the plant kingdom in a garden....WEED. I took this photo just for fun with a pocket camera Sony RX 100 vi at Aperture Priority.

Feedback: **KERI DOWN**

Country: **AUSTRALIA**

Romy, I love this concept because I like peaceful and ethereal. This is so beautiful. It has that calming peace for me. I would canvas this. It is beautiful.





Photographer: **SARA O'BRIEN**

Country: **USA**

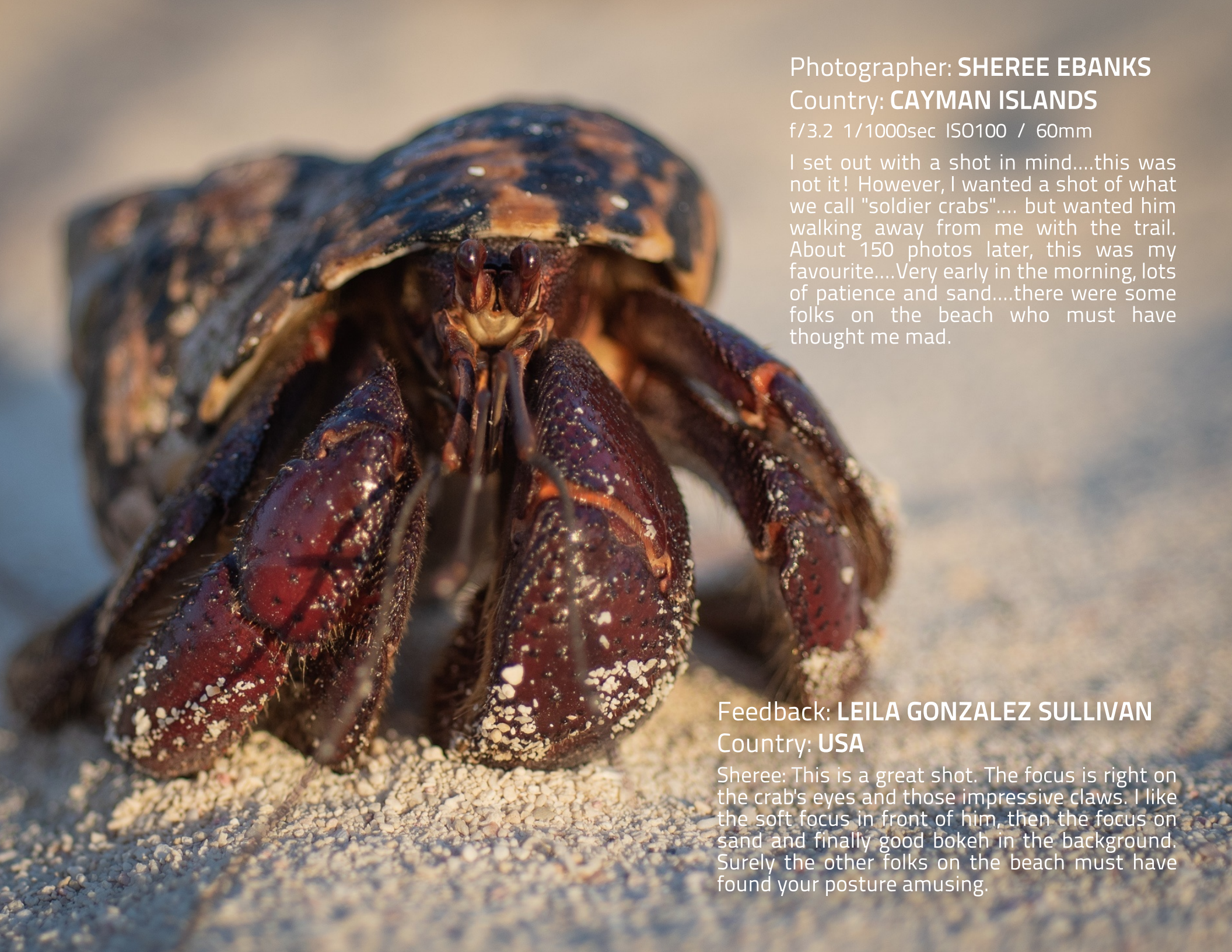
f/2.0 1/2508sec ISO50 | 3.54mm

I took this one on a walk the other day, approximately 60 deg. F, not unheard of in March in Minnesota, but not usual either. As my main focus was a walk, I didn't bring my camera, just my phone. I edited in Affinity Photo, converted to B&W. I put my phone on the roadside to take the picture of the white line, from a bug's eye view.

Feedback: **KERRIE CLARKE**

Country: **AUSTRALIA**

Nicely done, Sara. I've never looked that closely at the road. The white line reminds me of the crusted surface of a salt lake.



Photographer: **SHEREE EBANKS**

Country: **CAYMAN ISLANDS**

f/3.2 1/1000sec ISO100 / 60mm

I set out with a shot in mind....this was not it! However, I wanted a shot of what we call "soldier crabs".... but wanted him walking away from me with the trail. About 150 photos later, this was my favourite....Very early in the morning, lots of patience and sand....there were some folks on the beach who must have thought me mad.

Feedback: **LEILA GONZALEZ SULLIVAN**

Country: **USA**

Sheree: This is a great shot. The focus is right on the crab's eyes and those impressive claws. I like the soft focus in front of him, then the focus on sand and finally good bokeh in the background. Surely the other folks on the beach must have found your posture amusing.

Photographer: **BRUCE PATTERSON**

Country: **USA**

f/8 1/60sec ISO800 | 105mm

Here is a hibiscus bloom. In post I used some cropping and a very heavy vignette. I think it better simulates what I think a bug's eye might see.

Feedback: **ANTHONY CADDEN**

Country: **AUSTRALIA**

Very impressive photo, the use of the vignette places the focus on the bloom. The composition creates a sense of motion of the central buds flying out of the central bloom.



Photographer: **CHRISTIAN PIRON**

Country: **BELGIUM**

f/11 1/100sec ISO100 | 18mm

Currently I am rehabilitating due to an operation on my Achilles heel. So now I am not mobile. I hope all will be better in 2 weeks. So I looked in the past months which images could be used. The chosen one is from a construction project of the city. They are building a mix of residential and commercial properties. In this image you see an apartment, just finished. I was struck by the red colour of the building against the blue sky. Clouds would have been nice, but this couldn't be planned. :-))

Feedback: **DENIS O'BYRNE**

Country: **IRELAND**

Hi Christian. Very nice shot. Nice and sharp, good clarity and definition. I like the lines and patterns here. Well done. A speedy recovery my friend.





Photographer: **GINA SKINNER**

Country: **USA**

f/2.8 1/640sec ISO100 | 35mm

My image for the Bug's View challenge is of a Protea. I feel the flowers are reminiscent of a burst of fireworks on the end of a stem :) I hit the dirt for this one, laying on my back to capture the bloom with a blue sky overhead. By the time I had finished my hair was full of plant debris and when I looked at my lens I started to giggle because it was covered in a heavy dusting of gold dust (pollen)! Panasonic Bridge camera, cropped, some adjustment to luminescence, small amount of cloning, I left the little threads of spider webs as I don't find them distracting. All comments and suggestions appreciated.

Feedback: **DERRYL FRIESEN**

Country: **THAILAND**

Ooh! From a bug's perspective my first response is "YUMMY!" I can just taste the nectar oozing out from the sun soaked explosion of colour!



Photographer: **JUAN ACOSTA**

Country: **USA**

iPhone 11 Pro Max

f/2.2 1/30sec ISO640 | 3mm

It was kind of slow in the ER today so I decided to use my medical student as the model while I was the bug on the floor.

Feedback: **LAIMA RATAJCZAK**

Country: **AUSTRALIA**

I really appreciate your interpretation of this challenge, well done Juan, I can see you had fun taking this cool image.



Photographer: **KERI DOWN**

Country: **AUSTRALIA**

f/8 1/320sec | 10mm

I love the bug's eye view. There was a lot of distraction from buildings across the road hence starting a little way up the trunks. They were certainly nice and tall. It was shot in colour so converted the post.

Feedback: **JANETTE PLANCK**

Country: **AUSTRALIA**

Very effective and well executed shot Keri. Your black and white interpretation enhances your vision. I appreciate how you managed to capture the trees converging into one point. Great use of wide angle photography from a low viewpoint.

Photographer: **TESSA BLEWCHAMP**

Country: **UNITED KINGDOM**

f/8 1/125sec ISO100 | 55mm

Taken on our walk last Sunday. This is a statue at the entrance to a large estate, which automatically makes for a bug's eye view as it's on a high plinth. Instead of taking the usual picture of the whole statue I decided to stand closer and shoot just the horse's head against the trees and sky, to emphasise the perspective.

Feedback: **VALERIE WORTHEN**

Country: **USA**

Really nice composition and detail. You have captured the bug's eye view very well.





Photographer: **VALERIE WORTHEN**

Country: **USA**

f/2.8 1/320sec ISO100 | 48mm

I have been struggling with finding a subject to photograph from a bug's point of view. This evening I noticed the reflections on my glass table and decided to give it a try. I placed my camera on my table so I was shooting at the same height as this candy dish. The evening sun coming through the window created the reflections in the glass.

Feedback: **BRENT MAIL**

Country: **AUSTRALIA**

Tack-sharp image Valerie and love the colours and reflection. The more I look at your image the more I LOVE it! Perfect crop leaving a little 'breathing room' around the sculpture. My only suggestion is to leave a little more room on the right for the elephant to look into. Excellent work...this one should be printed and framed.

**FEATURED
ARTIST**



**FEATURED
IMAGE**

EREZ SHILAT
ISRAEL

Photographer: **EREZ SHILAT**

Country: **ISRAEL**

f/4.5 1/950sec ISO200

Captured early morning in the same session as my previous post. My final image for this challenge.

GETTING TO KNOW OUR FEATURED ARTIST:

EREZ SHILAT | ISRAEL

Brent: What sparked your original interest in photography? How did you get started?

Erez: I bought my first camera, a used Canon AE1 (film camera), at my early twenties for a travel in south east Asia (mainly in India) and enjoyed taking photos of everything I saw – people and landscapes. I kept shooting since than mainly on traveling vacations.

Brent: What inspires and motivates you to continue taking pictures?

Erez: For a long time, taking images was a way to remember and even more – shaping the memories of good times. In the last few years, I discovered the world of image editing. Together, editing and photography, became a mean to express creativity. To improve my editing, I watched few online tutorials and started to constantly view more images' sites online. It made me realize that I should change the way I take pictures. All the process became more captivating and drew me deeper to this world.

Brent: The sky's the limit, no constraints...What are your grand photography dreams?

Erez: There are so many photography dreams... I would love to photograph the northern lights above some beautiful place like Iceland or Lofoten islands. I would love to start a drone photography and I would also love to use professional studio lights to photograph professional models to create some composites I think of.



FEATURED
ARTIST

EREZ SHILAT
ISRAEL

Erez's favorite inspirational quote:

“A great photograph is one that fully expresses what one feels, in the deepest sense, about what is being photographed.”
– Ansel Adams



FEATURED ARTIST

EREZ SHILAT
ISRAEL

Brent: What advice would you give to someone just starting on their photography adventure?

Erez: Create and experiment. View image sites online and try to analyze what makes some images more appealing to you and find resources to learn from that suit you.

Brent: How do you educate yourself to improve your photography skills?

Erez: I took some workshops, but I mainly use online resources. There are many free resources but I also often buy tutorials both on photography and editing anything from landscape edit to composite creation. Actually, I believe that composite creation significantly improved my editing skills. I also joined few communities in photography and editing, but I am currently active only in Bootcamp. Brent succeeded in creating a rare community that is both supportive but does not neglect the critique that is the main source to challenge one and improve our skills by making us consider new options. I'm grateful for that.

A black and white photograph of a rugged coastline. In the foreground, several large, dark, craggy rocks are partially submerged in the water. Waves are breaking against these rocks, creating white foam and spray. In the background, more rocks and a distant shoreline are visible under a pale sky. The overall mood is dramatic and powerful.

FEATURED
ARTIST

EREZ SHILAT
ISRAEL

Brent: What is the most challenging photo you've ever taken and how did you overcome those challenges?

Erez: For me the most challenging type of photography is street photography. I love watching street photography photos, but I find asking permission from strangers to take their photos awfully embarrassing. The most challenging photos I took were the few times that I overcame this embarrassment. I could do it only as a tourist in another country. I don't know why, but it was a little easier. I still have a lot to improve and none of these images was a great one. My embarrassment made me work too fast and I'm sure it affects the subjects as well.

A photograph of a large, gnarled tree trunk covered in thick, vibrant green moss. The tree is set in a forest with other trees and foliage visible in the background. The lighting is soft, highlighting the texture of the moss.

FEATURED
ARTIST


EREZ SHILAT
ISRAEL

Brent: Tell us about the image (the featured image): What was the inspiration behind it? What was your process to get it? How did you do the post processing?

Erez: I walked along the beach early morning and I was inspired by the shell's shape – like a bird or dinosaur eating the other shell. I also loved the line of seaweeds. Luckily, the bug's eye challenge drove me to test very low angle of view. That one of the things that I love about Bootcamp – it makes me consider more options before taking images. I took more low angle images in this session than in any other session I had. In post, I first had to crop the image. I was so driven by the line of seaweeds that I took too much of it and the shell was a little lost. I also removed some distractions. For this post-processing I used Photoshop. I used a levels layer to darken the image a little and then s-curve on a curve's layer to add contrast. After that I used dodging and burning to sculpt a little of the area in focus and mainly the shell. After that I used hue/saturation layer to reduce saturation (less so on the subject shell). For finishing I used Orton effect and used Camera Raw (identical to Lightroom) to open shadows, reducing highlights and creating a vignette by darkening and smoothing the background vs. brightening and adding texture, clarity and dehaze to the shell area.

MEMBERS'
IMAGES





Photographer: **AMBER PALLAS-BRUNT**

Country: **USA**

f/4.0 1/1250sec ISO100 | 80mm

This image was taken at the top of The Tower in Key West. The views were beautiful but I was loving the way the bunting around the tower was moving in the breeze. I held my camera out (safely) and got right on top of the bunting to capture its movement.

Feedback: **RUTH LOPEZ**

Country: **USA**

There is beauty to be found in everything. I really like how you've captured a different perspective of a very popular landmark. Some people think there is nothing new to be seen in heavily photographed/visited areas, but they are wrong :) Nice composition with two sets of leading lines of texture and color coming from the bottom corners.

Amber Pallas
Photography

Photographer: **AMY WHITT**

Country: **USA**

Samsung S9

f/2.4 1/1757sec ISO50 | 4.30mm

My daughter noticed this beauty when we came back home. What I love about it is how it just showed up by growing through the cracks of the driveway. This is with my phone and it was mid afternoon when I took the photo. I am posting different angles cause I like how both are placed.

Feedback: **TESSA BLEWCHAMP**

Country: **UNITED KINGDOM**

I like this crop Amy - I think the other version would work better if the background had been entirely plain. A lovely, simple image, with good detail on the daisy.





Photographer: **ANTHONY CADDEN**

Country: **AUSTRALIA**

f/2.2 1/60sec ISO800 | 50mm

This is my other cat, who was able to get a reflection of his face on the floor, brought out with some dodge and burning. This was taken at night so lights above gave the reflection. Getting down low gives a different perspective on everything. I have been busy taking more landscape and lighthouse shots with this different angle. Hopefully I will be able to share more with the group.

Feedback: **PETER BRODY**

Country: **USA**

Great shot, Anthony. With this one, you can see his pupils better, which make his eyes that much more fascinating and mesmerizing. In the other picture, the outdoor light on his face caused the pupils to constrict.



Photographer: **DAVE KOH**
Country: **SINGAPORE**

Nikon D750

f/2.8 1/320sec ISO100 | 20mm

I happened to be at our airport and took some shots of the interior of the new Jewel at Changi before the Bug's Eye View challenge was out. Here is a shot of the popular Rain Vortex structure. Water will fall down at the funnel-like at the bottom of this image (not shown, will include in the next submission) to create a 40m high waterfall. This was taken on the 5th level of the building at a 30 degree elevation to show the wonder of architectural design of this new building.

Feedback: **JANETTE PLANCK**
Country: **AUSTRALIA**

Ah, I traveled past this complex last week, gazing into the vortex as the skyrail I was traveling in passed by. Dave, I am drawn to your shot: it creates interest, the symmetry of the structure makes one explore the image more closely, and the background lighting works so well against the 3D architectural construction. A well crafted shot and post processed to perfection. I am hoping to return to explore it too.

Photographer: **DERRYL FRIESEN**

Country: **THAILAND**

f/16 1/100sec ISO100 | 18mm

At 4:00 am start to the day got me and my friend Kevin to the magical land of ice bubbles on Abraham Lake near Nordegg, Alberta just after sunrise. I had heard about this strange icy phenomenon for years and figured I better get out to see them before them melt this spring. My mind was mesmerized by the magical experience walking atop millions of uniquely formed ice formations up to a meter beneath my feet. Somehow gasses from the flooded vegetation below this man made the lake rise up to form multiple layers of concentric ice bubbles. Rainbows of light prisms glint off ever changing planes and angles of ice beneath the surface. Simply magical! It looks so calm but the reason the ice is so clear is a 60km/hour near gale-force wind blowing every trace of snow from the surface. It was so strong I had to wear ice cleats to remain standing and not be blown along the ice. Kneeling down to get the bugs eye shot, my friend anchored my feet with his feet so I could set up the camera. This is a focus stacked shot with three shots merged in Photoshop to create both super crisp ice crystals in the foreground and sharp mountain peaks in the background.

Feedback: **JANETTE PLANCK**

Country: **AUSTRALIA**

This is true dedication to your craft Derryl! I am so pleased your friend could anchor you to the ground so you could take the shot and not be swept away! A truly magical and possibly scary experience (I would think!) that you will always remember. Congratulations too on your post processing - you have captured true beauty. An amazing capture.



Photographer: **EUGENE BRANNAN**

Country: **USA**

Sony A7

f/6.3 1/200sec ISO100 | 48mm

Each day brings a new beginning. What we accomplish or do with that day can be positive or negative. During these "unique" times, each day offers each of us the opportunity to remain positive and aware of our environment as well as how what we do affects others. This sunrise a couple of mornings ago helped set the tone for a great day. Photographed from about a foot off the ground, this viewpoint allowed me to capture the sunrise as well as the cows and light play of the sun through the fog in the background of trees eventually creating shadows from the cows on the grass.

Feedback: **RICHARD HUTSON**

Country: **USA**

Eugene, What a great way to start a day with the sun casting its glory over a pasture, cows grazing, a mist rising in the distance, and a photographer down in the grass taking it all in! It's a beautiful image. I love the way the sky explodes over the calmness of the pasture!



Photographer: **GLENYS RUTH PRINS**

Country: **AUSTRALIA**

Nikon D7250

f/4 1/1000sec ISO100 | 18mm

I have photographed this playground several times from a standing position as most people do, so it was a bit of a challenge for a 70 year old to get down on the ground for a Bug's Eye View but I did it. Time: 2:19 pm. I adjusted the exposure in Lightroom and using the Histogram reduced the highlights and adjusted the shadows and blacks.

Feedback: **BRENDA POTTS**

Country: **USA**

Great colors and well done getting a shot that low! I like that you've captured a nice DOF, with the blurred foreground.





Photographer: **JOHN DONNELLY**

Country: **AUSTRALIA**


f/9.00 1/125sec ISO160 | 16mm

A bug's eye view of a tree he has decided to climb.

Feedback: **SHEREE EBANKS**

Country: **CAYMAN ISLANDS**

Nice shot, John. Very interesting tree and perspective. I love your blues....and the tree trunk almost reminds me of being a child in wonder!



Photographer: **KATHLEEN FEELEY**

Country: **USA**

f/2.8 1/250sec ISO100 | 100mm

Hope everyone is healthy - both physically and mentally. I have been staying sane by taking the pups for lots of runs in the woods. Here is Delphi.

Feedback: **TESSA BLEWCHAMP**

Country: **UNITED KINGDOM**

Gorgeous Kathleen! You've got the eye beautifully in focus, with great reflections in it, and the composition's just right.



Photographer: **KATHY POTTER**

Country: **USA**

f/11 1/50sec ISO500 | 31mm

What a fun challenge! Last summer I was at Longwood Gardens and I stepped outside of my comfort zone to lay on my stomach and take this photo. The reflection of the building shining on the pond drew my attention and I realized the best view was from the ground.

Feedback: **DENIS O'BYRNE**

Country: **IRELAND**

Hi Kathy, lovely shot. I like the detail of the water lilies along with the floral details in the background. The reflections are nice and crisp and add a whole different perspective to the shot. Well done. Nice work.

Photographer: **LAURA GRIFFITHS**

Country: **SOUTH AFRICA**

f/6.3 1/800sec ISO200 | 70mm

The Capetown Cycle Tour comes through my village every year so I decided to try for the bug's eye view of these cyclists pedaling by at some speed. Although I generally have no qualms about lying on the ground to take a shot, I was not going to in this case, on the side of the tarmac with other spectators walking around, so I had to make do with holding the camera a fraction above the ground with my LCD screen tilted up. The result was this, not being able to select and focus on an individual at that awkward angle, and so compose a shot with a healthy size peloton coming through. So my composition is way off.

Feedback: **TESSA BLEWCHAMP**

Country: **UNITED KINGDOM**

I'd say you did pretty well under the circumstances Laura - and the perspective of a bug's eye view makes this different from the standard shot. I can see that a crop from the right, almost to a portrait format, could make the cyclist in the yellow very much the focus of attention and cut out the distractions in the background, but I can live with it as it is.





Photographer: **LEILA GONZALEZ SULLIVAN**

Country: **USA**

iPhone 10X

f/1.8 1/2500sec ISO20 | 4mm

I posted this more recent photo a few days ago, but couldn't find it in this collection, so I'll try again. This is a bug's eye view of a very ornate pillar on the Casa del Prado, Balboa Park, San Diego, CA. If I were a bug, this would be a really big climb!

Feedback: **GINA SKINNER**

Country: **USA**

Very interesting perspective of the colonnades of the Casa del Prado! Built in the early 1900's, the style of the exterior is a rather lavish, Spanish Baroque. I will have to keep it in mind if I find myself visiting southern California. :)



Photographer: **PETER DWIGHT**

Country: **AUSTRALIA**

Sony A77

f/2.8 1/5000sec ISO200 | 50mm

My image is a Bugs view of landing on a flower (My interpretation anyway).

Feedback: **SARA O'BRIEN**

Country: **USA**

Love the color! Great detail, although the bee almost gets lost in the center of the flower, as it is the same color.



Photographer: **RODNEY CHARLTON**

Country: **AUSTRALIA**

f/8 1/160sec ISO200 | 7.5mm

Here is an image from a little while back, during a walk along the beach of a harbour up north. I took a variety of photos including this one from down low on the sand where I found some suitable seaweed for the foreground interest.

Feedback: **DENIS O'BYRNE**

Country: **IRELAND**

Hi Rodney. Really a bug's Eye View alright. I think I might lighten the shadows a tad. a little dark. Well done.

Photographer: **ROHN SHEARER**

Country: **USA**

f/11 1/160sec ISO200 | 70mm

A couple months ago I shared that photography was therapy for me, & this winter, I have not had much time for therapy, & with everything that has been going on lately in my personal life, & now this Covid-19 mess, I was really feeling the need yesterday so I went to a local park & spent a couple hrs wandering in the woods. I thought these green sprouts in the snow were a reminder that there is always hope no matter how dark things may seem.

Feedback: **SIG RANNEM**

Country: **CANADA**

Rohn, this image expresses hope indeed! I really like the texture of the snow and the green sprouts poking through. Well done and thanks for sharing!



Photographer: **TAMAR AHARONY**

Country: **USA**

f/4.5 1/2000sec ISO100 | 36mm

For my image I am providing another picture from my outing last week. This time of a flower. I was struggling for a long time with the whole concept of depth of field but after some guidance I was glad to see I finally got it.

Feedback: **KERRIE CLARKE**

Country: **AUSTRALIA**

Beautiful, Tamar. Love the way the red pops on the clear blue sky. Nice DoF, and beautifully focused on your POI.

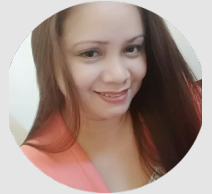
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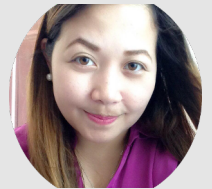
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Photo BootCamp Magazine was created to showcase the art, skills, and camaraderie of the recruits from the Academy. Each month, Brent leads members in a new drill, teaching them what they need to know to get out in the field and create images using their new skills.

About Photo BootCamp Academy:

Photo BootCamp Academy is a community of like-minded photography students who come together to learn in the fastest, most fun way - how to harness the magic of photography, improve their craft, gain confidence, and sometimes even win awards!

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