

BRENT MAIL presents...

# PHOTO BOOTCAMP MAGAZINE

ISSUE 29 | AUGUST 2020



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**SEASONAL  
VIBES**

— ★ PHOTO ★  
**BOOT  
CAMP**  
ACADEMY —



Photographer: **LAURA GRIFFITHS**

Country: **SOUTH AFRICA**

f/5.0 1/2400sec ISO400 | 55mm

Taken on the trip of a lifetime a few years back. My husband promised it is never to be repeated although 4 days after returning home I asked if we could go straight back (to no avail of course). Nothing prepares one for the indescribable beauty, peace and lack of human interference in this place. Crab-Eater Seals floating on ice in Antarctica.

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# DRILL INSTRUCTOR'S MEMO

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## WELCOME TO ISSUE 29 OF PHOTO BOOTCAMP MAGAZINE!



*Brent Mail*

No matter where you are in the world, the seasons affect how we see things around us and how we feel about them. This month we'll explore how to photograph images that capture the seasonal vibes of where we are.

We'll discuss what it means to create an image that shows seasonal vibes. Then we'll talk about how we can use lighting, perspective and our camera settings to get those emotions and feelings to come across in our photos.

The BootCamp members will show us their seasonal vibe images from across the globe.



**SEASONAL  
VIBES**



# SEASONAL VIBES

*"Live each season as it passes;  
breathe the air, drink the drink,  
taste the fruit, and resign yourself  
to the influences of each."*

*~Henry David Thoreau*

# SEASONAL VIBES

## What are Seasonal Vibes in photography

You know you've seen those photographs that make you want to be somewhere. That amazing sunset or beach, the drink with an umbrella in it with incredibly blue water in the background. Maybe you love winter and photos of skiers coming down the slopes give you that exhilarating feeling of being there or remembering your last ski trip.

Those are seasonal vibe photographs. They evoke a feeling or emotion of time and/or place. You get a real sense of the weather, the atmosphere of the scene and it draws you in. Maybe it even makes you want to go there or return to somewhere you've been at a certain time of year.





# SEASONAL VIBES



## Why photographing seasonal mood is important

In our own photography, it's important to record these vibes. It allows us to look back through our photos and recall our travels, the people we were with, the sights, sounds and smells that are prevalent during specific times of the year.

We'll have these memories and images for years to come. Keepsakes of a feeling from that place we can look back on and share with others. Remembering sitting in front of a campfire, dipping our toes in the water or feeling the cool winter air in our faces as we head down the slopes. The photos we create that show these seasonal vibes bring it all back and help us relive those moments.



# SEASONAL VIBES

A close-up photograph of a hummingbird in flight, hovering near a cluster of bright orange, tubular flowers. The bird's wings are spread wide, showing intricate feather patterns. Its body is primarily yellow with some greyish-brown on its wings and tail. The background is a soft, out-of-focus green, suggesting foliage.

## How to photograph Seasonal Vibes

One of the easiest ways to create photos that show seasonal vibes is to think about a positive emotion that represents summer or winter for you. Sitting with a steaming cup of hot chocolate and a good book comes to mind for winter. What makes you happy during the summer or winter. Think about how to show that feeling in your photo.

Consider how you will photograph the emotion of those moments. What lens will you use to best create that feeling? What perspective helps to show that emotion and get your viewer to feel it too? Think about your lighting, the point of interest and what you will do so that the image conveys exactly what you were experiencing. If you need some inspiration check out the Seasonal Vibes Pinterest Board.

**MEMBERS'**  
**IMAGES**







Photographer: **RODNEY CHARLTON**

Country: **AUSTRALIA**

f/18 1/100sec ISO1600 | 44mm

A visit to our local farmers market last Saturday accompanied by some winter rain. Fortunately it mostly held off while we were there getting our produce, but it had left water all over the ground and central pathway.

Feedback: **KERRIE CLARKE**

Country: **AUSTRALIA**

I really love the DoF you have captured in this, Rodney.. The palette is beautiful, and truly captures the moment of winter rain at the market, with a nice pop of red in the background. Awesome



Photographer: **BELINDA SWAN**

Country: **AUSTRALIA**

f/2.8 15sec ISO2000 | 16mm

A clear winter night at the wetlands.

Feedback: **SHEREE EBANKS**

Country: **CAYMAN ISLANDS**

Wonderful capture, Belinda! You have also beautifully captured the Milky Way... you could enhance it a bit by bringing out the wonderful colours....and straighten the photo a bit, but this is a magnificent shot! Well done!



Photographer: **DAVE KOH**

Country: **SINGAPORE**

Nikon D750

f/11 1/200sec ISO100 | 20mm

My first seasonal vibes shot was taken on Christmas Island sometime ago at Lily Beach (for those who are familiar). The water was extremely clear on a sunny day with this happy guy doing a star jump with a beautiful background of the Indian Ocean and backdrops. I like it as he almost had a perfect jump with all joints fully stretched and a happy feeling that he showed.

Feedback: **DENIS O'BYRNE**

Country: **IRELAND**

Hi Dave. I like the mixture in this shot. The joy on the guy's face - Nailed it. The action from the wave in the distance. Then those wave petters brought me into calm clear water behind the guy. Well taken.







Photographer: **KERI DOWN**

Country: **AUSTRALIA**

f/20 1/6sec | 35mm

For my final submission I have chosen this sunrise at Raby Bay from 2018. The softness and the color appeals to me.

Feedback: **KERRIE CLARKE**

Country: **AUSTRALIA**

Lovely minimalist image, Keri. Nicely composed and gorgeous colours. Also love the silhouettes. Well done.





Photographer: **TESSA BLEWCHAMP**

Country: **UNITED KINGDOM**

Canon 5D MkIV

f/10 1/100sec ISO400 | 105mm

Nothing says summer like an Aperol spritz! Just a shame I can't get to Italy to drink one. I tried several shots, both indoors and outside and eventually ended up with the glass on a fence post. I probably took technically better shots, but liked this version with the sunburst.

Feedback: **PETER BRODY**

Country: **USA**

Tessa, I like the many different colors of orange you created, including the starburst. Very refreshing on a hot summer's day!!



Photographer: **BRUCE PATTERSON**

Country: **USA**

f/5.0 1/640sec ISO1000 | 105mm

Even though my neighborhood is essentially empty, I still have the flowers of mine and my neighbors to use as subjects. This is my "Back Porch Orchid". It is a heavily cropped photo and I opted for a Medium Heavy vignette just because I liked it that way and did not have the time to play around in Photoshop.


Feedback: **KERRIE CLARKE**

Country: **AUSTRALIA**

I like that you've filled the frame with this beautiful Orchid. Love the softness and colours of the petals, and your choice of vignette. Well done, Bruce.







Photographer: **KERRIE CLARKE**

Country: **AUSTRALIA**

f/11 sec ISO100 | 175mm

Winter Fog Waves in the valley. My only image for this challenge was taken early morning, overlooking the valley near my house. I'm still in lock down, and have been totally uninspired and unmotivated to do anything. I really want to go down to the coast to get some shots, but I'm not allowed to move. This local scene lifted my spirit. The heavy low cloud was moving through the valley below just like waves in the ocean, it was incredible, and humbling.

Feedback: **TESSA BLEWCHAMP**

Country: **UNITED KINGDOM**

Beautiful Kerrie! Lovely lighting and textures - it looks like a painting. Certainly a view to lift the spirits. Wishing you well.



Photographer: **PETER BRODY**

Country: **USA**

f/22 1/8sec ISO100 | 25mm

My wife and I are on vacation in North Conway, New Hampshire. This photo was taken at Diana's Bath. There are multiple waterfalls and swimming holes. There were many people out enjoying the summer sun and the refreshing water. I was standing on some wet rocks in the middle of the falls. Right afterwards, I slipped, fell down, and skinned my knee. I was very fortunate, as I was 3 feet from a drop - off. Freaked my wife out. Luckily my camera didn't break, either. It was scrapped up, too, but still works! Yea. What we do for the perfect shot.



Feedback: **SIG RANNEM**

Country: **CANADA**

Beautiful Peter - I love the smooth milky water and the big rocks! Well done and glad you are OK after your fall!



Photographer: **PETER DWIGHT**

Country: **AUSTRALIA**

Sony A77

f/8 1/1600sec ISO100 | 27mm

I am off caravanning next week for 6 to 8 weeks. This scene is where I should have been now before the Covid bug hit & stopped all travel. My most favorite place to be in summer is Santorini. Shot from the top of the caldera .

Feedback: **LAIMA RATAJCZAK**

Country: **AUSTRALIA**

Not fair Peter! This is where my husband and I should be in August! We have been there once before and I loved it and I was sooo excited to be returning. Thank you for the memory with this beautifully captured image. Well done.





Photographer: **SARA O'BRIEN**

Country: **USA**

My daughter and her friend were water skiing on a lake last weekend. Nathan, water skis a great deal, Katie, my daughter does not. This was the third time she has gotten up on skis. Friendship. It's what summer is about for me, spending time with friends and enjoying time together.

Feedback: **PETER DWIGHT**

Country: **AUSTRALIA**

Lovely shot Sara, especially from a boat & I know that from experience as I water skied for many years & used to take pics of the skiers behind the boat bare footing which looks great with the spray in the sunlight. Very well done.





A wide waterfall cascading over mossy rocks, surrounded by lush green vegetation. Several people are standing at the base of the falls, providing a sense of scale. The water is white and frothy as it falls over the dark, moss-covered rocks.

Photographer: **VALERIE WORTHEN**

Country: **USA**

f/5 1/500sec ISO100 | 200mm

Summer in full swing. Not really sure why I ended up at f5 but at least still a decent result.

Feedback: **KERRIE CLARKE**

Country: **AUSTRALIA**

Love this image, including the people really gives a nice sense of scale. I can relate to your getting caught up with the overall scene! I am often reluctant to crop/ lose part of my images, because the entire scene felt right at the time. I love that little extra part of the falls, though I do think that the crop is a stronger image. I am also in lock down, and am finding it hard to find any inspiration or motivation. Nice work, Valerie!



Photographer: **AMBER PALLAS-BRUNT**

Country: **USA**

f/5.0 1/500sec ISO320 | 155mm

Since I've captured a bee doing it's thing, I thought I'd capture a butterfly at work as well. I decided to use a different lens (just to play), my 55-300mm. The garden is alive with pollinators!

Feedback: **LAIMA RATAJCZAK**

Country: **AUSTRALIA**

A beautiful image Amber well captured, loves the texture and colour but that hole in the petal is very distracting and I'm sure you could remove it quite easily.





**FEATURED  
ARTIST**



FEATURED  
IMAGE

RICHARD HUTSON  
USA

Photographer: **RICHARD HUTSON**  
Country: **USA**

f/9.0 1/200sec ISO100 | 70mm

Seasonal vibes are nuanced here in San Francisco but the 'Fourth of July' brings out the flag not so subtle flying against our white house.





# GETTING TO KNOW OUR FEATURED ARTIST:

RICHARD HUTSON | USA

**Brent:** How did you get started in photography? What was your inspiration?

**Richard:** I have always been fascinated by photographs and taking pictures since early childhood in the 1940's using my mother's Kodak Brownie. When I was a 20-year-old airman stationed in Japan in 1960 I bought my first 35mm Minolta camera. Being in an exotic foreign county inspired me to try capturing it all on film.

**Brent:** What is it you hope to express to your audience with your photography? What is your strategy for accomplishing that goal?

**Richard:** Until joining Boot Camp my only audience were the people in the photographs with whom I shared the photos. What I hoped to capture was a memorable situation and the momentary expression on their faces. Since most people are terrible models the shots have to be taken surreptitiously, usually with a telephoto lens. If the photos were taken at a party, they would be used to create an album for the host and hostess. Individual photos are also used on greeting cards for various occasions. Otherwise the photos were just meant to preserve memories of beautiful places for my own enjoyment. Boot Camp has provided a much wider audience for me to present my work, and I hope to express an artistic view of the subject. I take pleasure in various genres, but I'm now tending toward minimalist images. Perhaps someday I will show some of my photos at a local artist exhibit.





FEATURED  
ARTIST

RICHARD HUTSON  
USA

Richard's favorite inspirational quote:

*"The road of excess leads to the palace  
of wisdom ... you never know what is  
enough until you know what's more  
than enough."*

– William Blake, Proverbs of Hell





# FEATURED ARTIST

RICHARD HUTSON  
USA

**Brent:** If you could travel anywhere in the world specifically to take pictures, where would you go? Why?

**Richard:** Although I enjoyed visiting many beautiful places around the world in my younger days, the one place on earth that calls to me specifically to take photos is Death Valley. The austere desert landscape juxtaposed with majestic snow-capped mountains in the distance is awe inspiring and presents endless opportunities for creativity.

**Brent:** What inspires and motivates you to continue taking pictures?

**Richard:** I've been a member of Boot Camp since its beginning and seeing the excellent work by other members inspires me to become a better photographer. I'm also trying to build a portfolio of my best photos.

**Brent:** What is the most challenging photo you've ever taken and how did you overcome those challenges?

**Richard:** One of the most challenging photos that I've taken is 'Robert's Tree'. It's reassembled every year during the holiday season in the center of the narrow room that spans the width of our house connecting the main rooms in the original house to the garden with a wall of glass and redwood. Photographing the tree is a bit tricky because there are several distractions; lamps on both ends of the sofa and vintage poster on the wall behind the tree. I had to remove the lamps and position the camera to hide the large poster. It's also challenging to capture the tree top to bottom and get all of the ornaments reasonably in focus and evenly exposed without special lighting. Another problem is correcting the vertical distortion of the walls of the narrow room. I took the shot with my Sony a7riv and 24 mm prime lens in portrait position on a tripod with settings; 4.0 sec, at f/16, ISO 100. Actually, it took several shots to get one that I could use. All of the post processing was done in Lightroom. The first adjustment was to correct the vertical distortions using the Transform tool; then it required minor cropping and brushing to remove highlights and even out exposure.



# FEATURED ARTIST

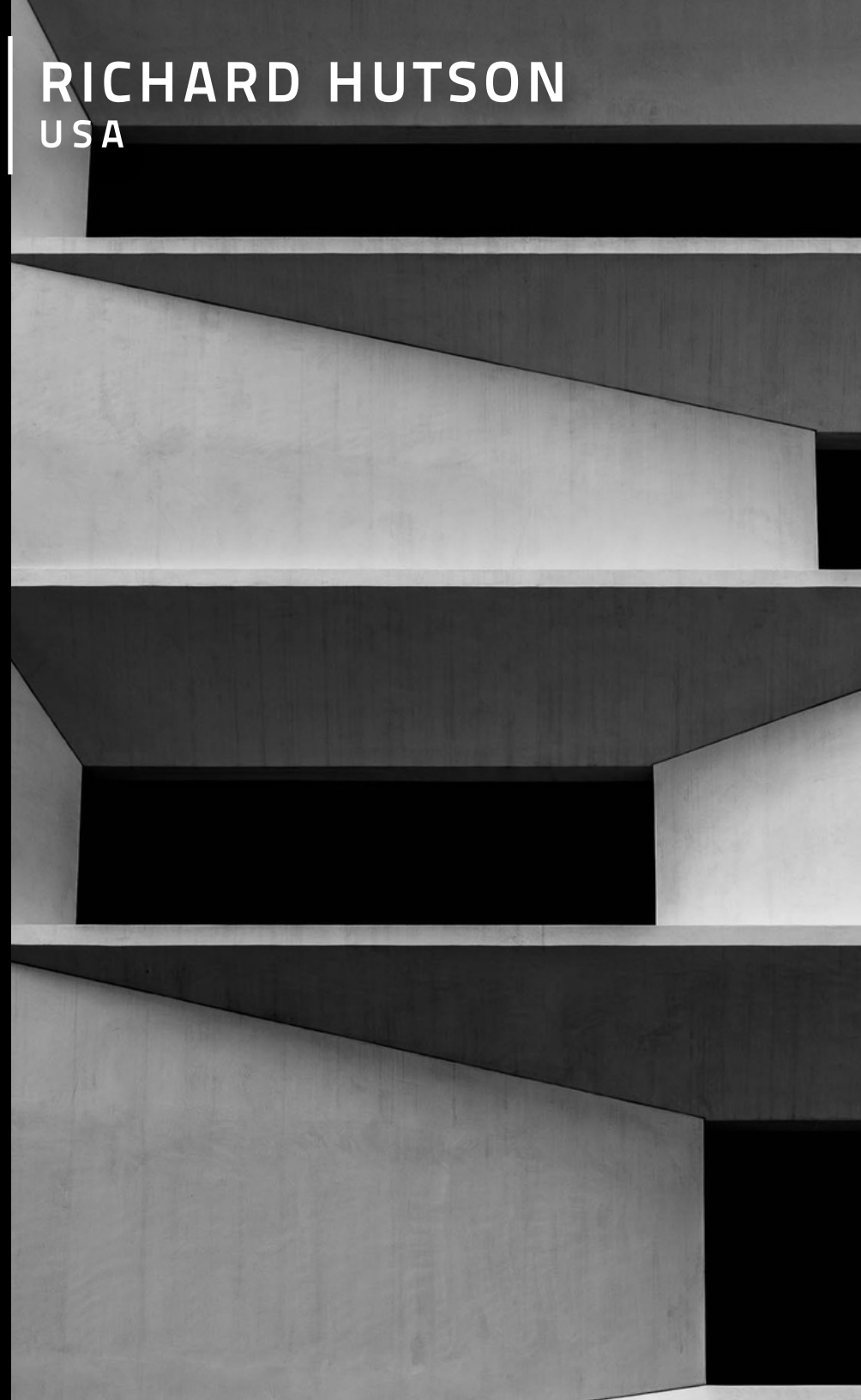
RICHARD HUTSON  
USA

**Brent:** Tell us about the image (the featured image): What was the inspiration behind it? What was your process to get it? How did you do the post processing?

**Richard:** The most typical seasonal vibe in San Francisco's summer is fog rolling into the bay from the Pacific Ocean. However, this year it was untypically sunny last month, so, I thought what could be more seasonal than the 4th of July with the flag flying against our white house? It's difficult to get a good shot of the front of our house because of the street tree and rose bush obstructions. So, I went up to the corner about 100 feet away and 20 feet higher. I stood in the middle of the street to get the shot using my Sony 70-300 mm lens at 70 mm, 1/200 sec at f/9.0, ISO 100, and following my favorite quote, I overshot what I wanted in the final image to be sure I captured what I needed. Then in Lightroom I selected the desired image by cropping the original and adjusted for highlights and overall exposure. I completed the processing in Photoshop removing the tips of some tree branches that were obstructing the flag and cleaned up a couple of distractions on the larger pediment over the door.

**Brent:** How do you educate yourself to improve your photography skills?

**Richard:** I have no formal education per se, but I have watched numerous tutorials on line and subscribe to a few photography blogs. I study photographs taken by others and mentally verbalize what it is that I like and what I don't like about the image. And of course, Boot Camp has been and continues to be an important educational experience. I'm also a member of Johny Spenser's 3 Colors Master Class that's focused on composition and post processing skills.





**MEMBERS'**  
**IMAGES**





A photograph of an adult blue jay and its fluffy chick perched on a tree branch. The adult bird is on the left, facing right, with its beak open as if feeding the chick. The chick is on the right, facing left, with its beak open. The background is a soft-focus green, suggesting foliage. The image is framed by a dark border.

Photographer: **JUAN ACOSTA**

Country: **USA**

Canon 5DMIV

f/8 1/640sec ISO5000 | 600mm

I have been chasing this blue Jay since she laid the eggs and it finally paid off.

Feedback: **AMBER PALLAS-BRUNT**

Country: **USA**

What a lovely shot. I wonder if cropping out a bit of the distractions on the bottom and the right would give it a bit more impact. My eye keeps getting drawn to the lower branch and the set of leaves on the right.





Photographer: **LAIMA RATAJCZAK**

Country: **AUSTRALIA**

Canon EOS80D

f/11 1/200sec ISO100

Being winter here, my husband and I decided to get away from the cold and the storms and went north for three blissful weeks of warmth and sunshine. Met with our daughter and her family in Exmouth where I went swimming with the whale sharks and paddle boarding up Yardie Creek for my birthday. On the way home we called into Kalbarri where we had not been for about 30 years and it is only 600km away! It is so beautiful and the coastline is amazing. In this image you can see some people at the top of the cliff doing some whale watching. While we were there we saw at least 10 whales breach quite close in to shore. Absolutely fabulous.

Feedback: **SHEREE EBANKS**

Country: **CAYMAN ISLANDS**

I love the warmth of the rocks, the patterns of the different layers and the colder sky and ocean. The colours of green and blue, oranges and browns. Really lovely capture! Well done.



Photographer: **LEILA GONZALEZ SULLIVAN**

Country: **USA**

Nikon D5300

f/2.0 ISO100 1/60sec | 18mm

Your winter pictures are lovely, but I'm happy we're in high summer. For my second post, I am sharing one of our Clams of LBI. This has been a tradition for several years and there are clams all over the island, sponsored by companies and painted by groups and artists. This one stands in front of our local brewery. Mildly edited in Lightroom.

Feedback: **RICHARD HUTSON**

Country: **USA**

I love your clam, Leila ... very seasonal ! Here in San Francisco we have a similar tradition with hearts left all over town. I'm not sure if any of them were left by Tony Bennett!





Photographer: **RACHEL GILMOUR**

Country: **AUSTRALIA**

f/2 1/1600sec ISO100 | 32mm

"Seasonal Vibes" - Usually, this is the time of year that I'm working on our boat. Maintenance, upgrades etc. However, with the lock-down due to the virus, I had gotten most things done, which allowed us to spend last week on the Hawkesbury River. Sunny days, cool nights and quiet. It was beautiful. This image was taken on our last day, the only day that we had fog. Temps in the single digits. This area, Ku-Ring-Gai Chase National Park, has 'guest' moorings in several bays that you can stay on for 24 hour periods, free of charge. This antique, timber boat had pulled in the previous evening. Image aspect ratio 1:1, Picture style; monochrome.

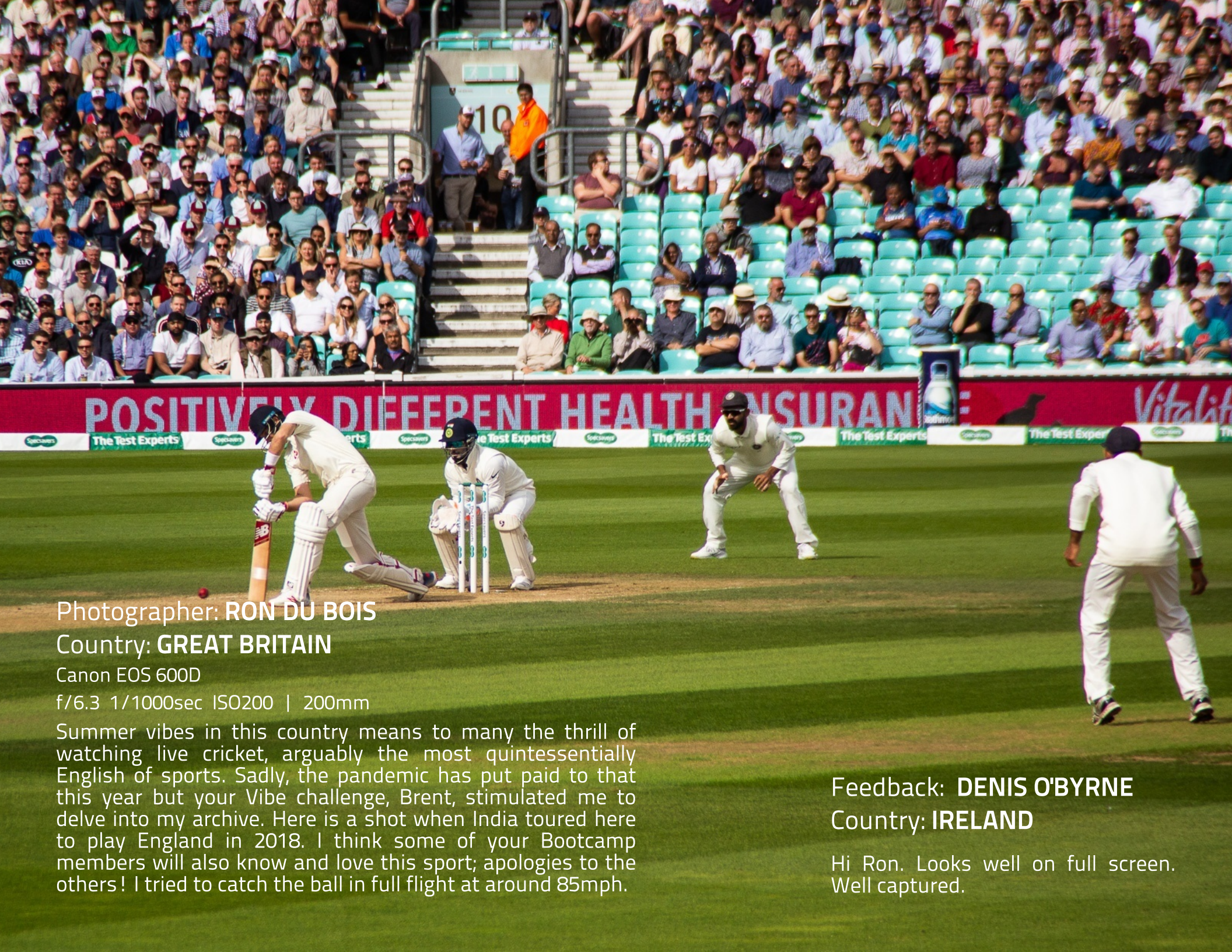


Feedback: **PETER BRODY**

Country: **USA**

Rachel, I like the symmetry that is created by the sky and its reflection. It is perfectly balanced.





Photographer: **RON DU BOIS**

Country: **GREAT BRITAIN**

Canon EOS 600D

f/6.3 1/1000sec ISO200 | 200mm

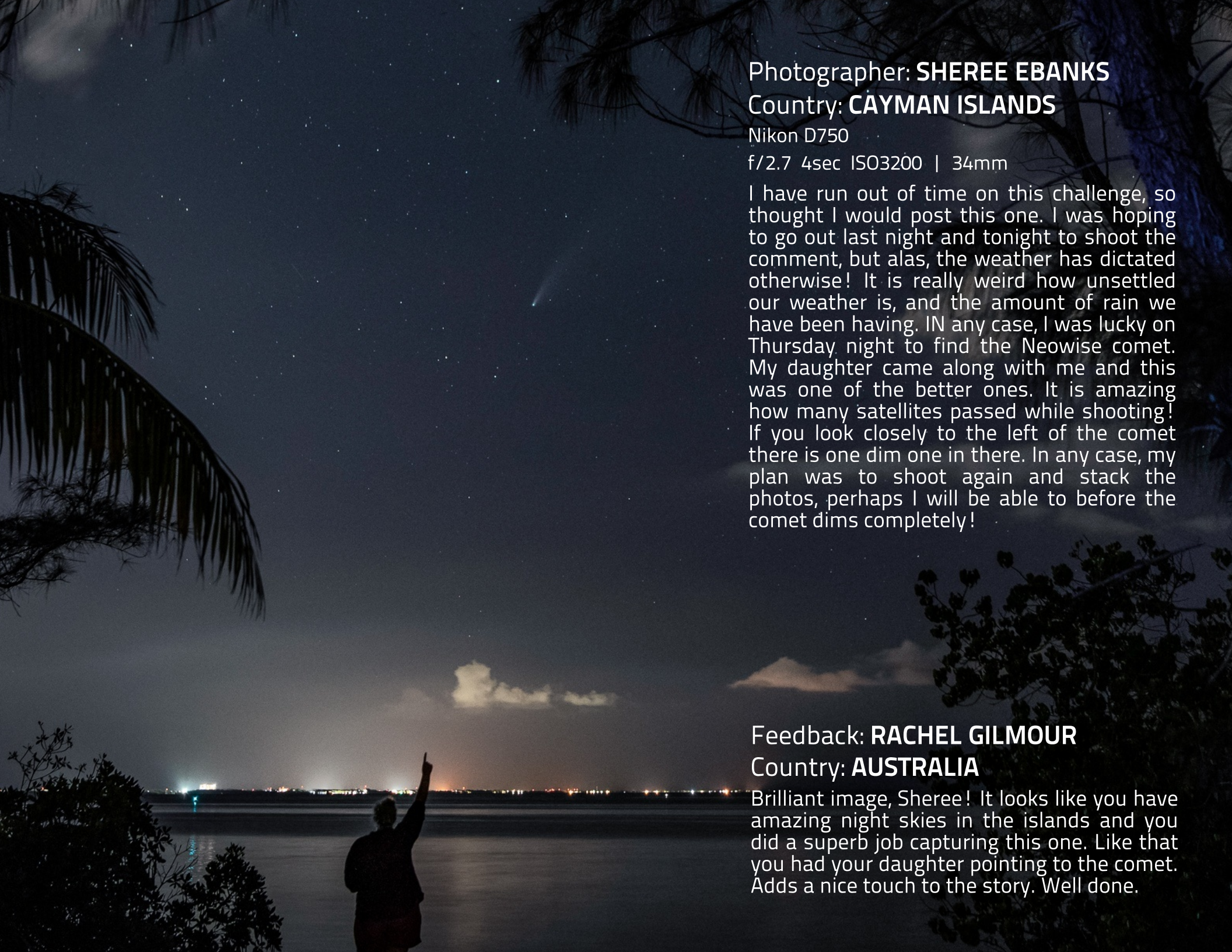
Summer vibes in this country means to many the thrill of watching live cricket, arguably the most quintessentially English of sports. Sadly, the pandemic has put paid to that this year but your Vibe challenge, Brent, stimulated me to delve into my archive. Here is a shot when India toured here to play England in 2018. I think some of your Bootcamp members will also know and love this sport; apologies to the others! I tried to catch the ball in full flight at around 85mph.

Feedback: **DENIS O'BYRNE**

Country: **IRELAND**

Hi Ron. Looks well on full screen.  
Well captured.





Photographer: **SHEREE EBANKS**

Country: **CAYMAN ISLANDS**

Nikon D750

f/2.7 4sec ISO3200 | 34mm

I have run out of time on this challenge, so thought I would post this one. I was hoping to go out last night and tonight to shoot the comet, but alas, the weather has dictated otherwise! It is really weird how unsettled our weather is, and the amount of rain we have been having. IN any case, I was lucky on Thursday night to find the Neowise comet. My daughter came along with me and this was one of the better ones. It is amazing how many satellites passed while shooting! If you look closely to the left of the comet there is one dim one in there. In any case, my plan was to shoot again and stack the photos, perhaps I will be able to before the comet dims completely!

Feedback: **RACHEL GILMOUR**

Country: **AUSTRALIA**

Brilliant image, Sheree! It looks like you have amazing night skies in the islands and you did a superb job capturing this one. Like that you had your daughter pointing to the comet. Adds a nice touch to the story. Well done.



Photographer: **SIG RANNEM**

Country: **CANADA**

Fetching a stick in the lake is our dog's favourite summer activity. Settings currently not available

Feedback: **LAURA GRIFFITHS**

Country: **SOUTH AFRICA**

Wow a wonderful capture of your dog Sig. And the lovely movement of the water... looks like a slow shutter speed but dog and stick are tack sharp. So well done.







Photographer: **ANTHONY CADDEN**

Country: **AUSTRALIA**

f/8 1/60sec ISO100 | 24mm

I have tried to represent the cold of the mornings at the moment at home. I have taken my car to the beach to catch the sunrise, but through the frosted rear passenger window before it thawed out. I had to race to get the shot before the sun rose too much. The focus was on the window to show the droplets. This also reminds me of the view you will get from the plane window as the sun comes up. To get the colour back was a combination of slightly raising the global temp with an increase to dehaze, feathered radial filter over the sun to raise temp more and adjust highlights and shadows, adjustment to the saturation of primary colours in calibration (need to give this a try) and adjustment of luminance to blue sky.

Feedback: **PETER BRODY**

Country: **USA**

Anthony, nice creativity. I am always reminding myself to turn around and look at what is happening behind me.





Photographer: **BRENDA POTTS**

Country: **USA**

Nikon D750

f/18 4sec ISO100 | 18mm

I am woefully behind this month. I had grand plans and wasn't happy with anything that I shot this month. I guess that happens sometime. :) Anyway, a few nights ago, my husband and I headed up to our favorite golf course that overlooks Seattle and the Olympic Mountains in hopes of catching the comet (not), but there was a beautiful, if not hazy sunset.

Feedback: **TESSA BLEWCHAMP**

Country: **UNITED KINGDOM**

Lovely shot of the sunset Brenda - you've captured the "big sky".





Photographer: **DENIS O'BYRNE**

Country: **IRELAND**

f/8 1/15sec ISO100 | 24mm

I have not been active re photos this month. Between bad weather and restrictions not that easy to get about. Anyway today the weather is not bad. I have attempted to show my green fingers and this shot is off my front garden coming into bloom. With a bit of luck the colour will last into Sept - that is of course if the weather is kind. This is my one and only shot this month.

Feedback: **KERRIE CLARKE**

Country: **AUSTRALIA**

Nice use of complementary colours, Denis. Those red Geraniums really pop! Well done.





Photographer: **LYNTON STACEY**

Country: **AUSTRALIA**

Panasonic GX8

f/8 1/60sec ISO400 | 44mm

A wintry sea mist which rolled in early this morning. We don't often see this on the foreshore in Adelaide, but usually in the hills behind the city.

Feedback: **DENIS O'BYRNE**

Country: **IRELAND**

Hi Lynton. What is seldom is wonderful. I am drawn in by the two dog walkers. Well done.





Photographer: **NICK ELLIS**

Country: **AUSTRALIA**

f/4.5 1/1000sec ISO250 | 115mm

I've been busy re-opening our local men's shed after covid restrictions and haven't had a chance to use the camera recently. Normally at this time of the year I'd be watching and taking photos of field hockey. Because of covid, the season won't start until the end of the month. I've dug into the archives and resurrected a photo from this time last year.

Feedback: **BRENT MAIL**

Country: **AUSTRALIA**

Gotta love those winter sports - really like the anticipation in this image Nick, everyone's eyes on the ball. Hey, something to try this month when you're photographing field hockey again is to get down lower to the ground and shoot from a bugs' eye view if you can. Try it.



Photographer: **ROMY VILLANUEVA**

Country: **PHILIPPINES**

f/8 ISO100 | 32mm

First I planned to submit a photo juxtaposition of some people wearing masks walking along the beach without the usual crowd but I found it depressing. So I opted to submit a more cheerful photo. In the confines of my room I photographed an orchid flower against a black background. Coming in from the previous low key photography challenge the setup was still there. I took several shots and finally decided to post this photo with some incense smoke. The color of the incense smoke was adjusted using the temperature and tint sliders. I preferred this shot as the color of the smoke gave a semblance of the aurora borealis/australis. I only have my bridge camera with me so I did not have any other option.



Feedback: **DAVE KOH**

Country: **SINGAPORE**

That was a great shot Romy. My first thought on the background was the leaves instead of the smoke until I saw them on the big screen. Nice feel with tact sharpness. Uniquely captured. Well done.



# ACKNOWLEDGMENTS

## SPECIAL THANKS TO OUR TEAM

Creator.....**Brent Mail**



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Assistant Editor.....**Liza Marie Pono**



Designer.....**Stephen Gonzales**



### **About this publication:**

Photo BootCamp Magazine was created to showcase the art, skills, and camaraderie of the recruits from the Academy. Each month, Brent leads members in a new drill, teaching them what they need to know to get out in the field and create images using their new skills.

### **About Photo BootCamp Academy:**

Photo BootCamp Academy is a community of like-minded photography students who come together to learn in the fastest, most fun way - how to harness the magic of photography, improve their craft, gain confidence, and sometimes even win awards!

Join BootCamp here: <https://shareinspirecreate.com/join-bootcamp>

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ISSUE 29

AUGUST 2020

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**SEASONAL  
VIBES**

— ★ PHOTO ★  
**BOOT  
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