

BRENT MAIL presents...

# PHOTO BOOTCAMP MAGAZINE

ISSUE 31 | OCTOBER 2020

IN THIS ISSUE:

## LOOKING UP

★ PHOTO ★  
**BOOT  
CAMP**  
ACADEMY





## IN THIS ISSUE

Looking Up	04
Members' Images	09
Featured Artist - Jorg Rauthe	27
Members' Images	33
Acknowledgments	51
Calling All BootCamp Recruits	51

Photographer: **CAROLINE HOLDSTOCK**

Country: **UNITED KINGDOM**

f/5.6 1/15sec ISO 400 | 10mm

I joined BootcCamp to actually get me out taking photos regularly for a brief. Last week I visited the Isle of Wight and Osbourne house. This is the grand staircase. I loved the repeating patterns of the stairwell and the rich colour of the wood, and tried to capture them as best I could from a restricted position from which to take the shot. It was a bright sunny day, which was not the best for this, but I feel the bright square at the top draws your eyes up the staircase.





# DRILL INSTRUCTOR'S MEMO

---

## WELCOME TO ISSUE 31 OF PHOTO BOOTCAMP MAGAZINE!



*Brent Mail*

This issue of Bootcamp Magazine is looking up, literally.

We'll explore the different perspectives we can bring to our images just by pointing our eyes and our camera up. We will take a look at how best to create unique and interesting images by looking up to the sky, up in trees, up at architecture and other options.

We spend a lot of time looking around us and quite often we don't stop to look up. What beauty are we missing? Take a look at this issue and see what you've been missing. Learn how and what you can do to change your perspective and produce some creative images.

Our BootCamp members were up to the challenge and have shown us many different ways of photographing looking up. Take a look to see what and how they saw differently.



LOOKING UP



# LOOKING UP



*"There is always a reason to look up."  
~ Adrienne Posey*



# LOOKING UP



## **What is looking up in photography?**

Any time we aim our camera upward would be considered looking up photography. Whenever you choose to photograph objects that are above your head. For example, things in trees, people up on a hill or mountain, anything up in the sky such as a sunset, the stars or clouds. In a city looking up at the architecture can create some very interesting and unique images.

## **How to photograph looking up images.**

When we are out taking photos we get caught up in what we see right in front of us. We may look ahead, to the left and right, down and even behind us, but many times we forget to look up.

Take some time to start looking up, what do you notice? What do you see? Make sure your camera is pointing upwards. Normally we are used to holding our camera horizontal or even pointing downward. Point that lens straight up. See how doing this can give you unique perspectives and images. You can even get on the ground and point up at the underside of smaller objects like flowers or mushrooms.



# LOOKING UP



## How can you create a unique looking up photograph?

Take the time to look around the area where you plan to photograph. Think about how you'll create the image you have in mind. What lens will you use? What perspective will you shoot from? How will the lighting affect your subject while you are there? Can you come back at a different time of day to create a better image? What is the point of interest in your shot?

If you think about and answer these questions before pressing the shutter you are more likely to create a unique and compelling image.

[Click here to find inspirational examples of looking up photography.](#)



# LOOKING UP

## Milky Way - Case Study

This shot was photographed at f4, 3200 ISO for 20 seconds.

A wide-angle lens on a full-frame camera was used. This ensures there is less noise in the image. A higher ISO was used with a sturdy tripod. This was a 20-second exposure because more than that the stars would blur due to earth rotation.

Supplies to bring with you. It's important to have a flashlight, a headlamp and an extra flashlight for light painting. Bringing walkie talkies along to communicate with the person who is doing the light painting is very helpful so you can direct them where to shine the light.

Here's a brief overview of how this shot was edited. First, click on the auto-tone button in Lightroom. Then a graduated filter was applied for the sky and for the foreground. For the sky I added a little more blue, increased the shadows, increased the whites, cranked up the clarity and used the dehaze just a little. For the foreground, I made it a tad warmer, increased the shadows to lighten it up. Then I used two radial filters on the building and horizon to warm up the light and background behind the building.





# MEMBERS' IMAGES



Photographer: **LAIMA RATAJCZAK**

Country: **AUSTRALIA**

f/13 1/250sec ISO200 | 18-135mm

My image for this challenge is of a sculpture in Yunnan Province, China when we were there in October. It was approximately 6 meters high and the sky really was bright blue!

Feedback: **SIG RANNEM**

Country: **CANADA**

Nice complementary colours and great symmetry in this photo Laima! What I think would make this image even better would be to darken the blue sky a bit so that there is more contrast between that and the blues of the sculpture - just a thought. Good work!





Photographer: **BELINDA SWAN**

Country: **AUSTRALIA**

f/2.8 25sec ISO3200

About an hour from where I live a farmer has set up a paddock with a range of old farming equipment and vehicles so people can come out and do Milky Way photography and light painting. I was very fortunate to visit during the week. The light in the background is Canberra, Australia.

Feedback: **SIG RANNEM**

Country: **CANADA**

Very nice Milky Way photograph Belinda - the farm implemented in the foreground really enhances the image! Good work!







Photographer: **RICHARD HUTSON**

Country: **USA**

f/8.0 1/800sec ISO100 | 28mm

The 'Smoke Stack' was shot looking 300 feet straight up at it from the base with my Leica Q 28 mm fixed lens. Fortunately, it was decommissioned several years ago and is now destined to be the focal point of the Potrero Power Plant redevelopment project located on the waterfront next to Pier 70 in San Francisco. Someone has to climb the ladder on the left side of the image to change the red flashing light at the top.

Feedback: **MARY HELEN HUGHES**

Country: **USA**

To infinity and beyond! This photo makes you feel exactly like you feel when you look up at this tower in real life. Great job for making a person feel like they are really at that place.



Photographer: **STEPHEN MAIN**

Country: **AUSTRALIA**

I have been unwell so I have had to redo an older image. This is the lighthouse on Bruny Island, Tasmania, Australia.

Feedback: **SIG RANNEM**

Country: **CANADA**

Nice shot Stephen - I like the contrast between the lit lighthouse tower and the dark background. The light beam from the top of the tower makes it abundantly clear that this is a lighthouse - good work!





Photographer: **DAVE KOH**

Country: **SINGAPORE**

Nikon D500

f/5.6 1/4000sec ISO6400 | 310mm

My looking up shot is this white-collared kingfisher bringing tiny food supplies to the young chick a few meters away. An in-flight shot is always a challenge depending on which type of birds you are capturing coupled with the background and lighting conditions. Also you need to know the path it is traveling in order to track them.



Feedback: **TONY CHECCO**

Country: **USA**

Gorgeous shot, especially with the wing feathers and tail feathers splayed out. The detail is amazing.



Photographer: **DENIS O'BYRNE**

Country: **IRELAND**

f/8 1/100sec ISO100 | 105mm

Nice Autumn morning at present. This next shot is a general one as we continued our walking tour of Barcelona. Nothing spectacular. Just caught my eye as I looked up and I shot.

Feedback: **VALERIE WORTHEN**

Country: **USA**

Nice photo Denis, it definitely gives me the feeling of looking up. The diagonal line of the buildings above through the photo adds to the height perspective. Well done.







Photographer: **KATHLEEN FEELEY**

Country: **USA**

f/4 1/25sec ISO100 | 125mm


Looking up at my 'tattooed' trees.

Feedback: **PHILL BIRD**

Country: **USA**

Interesting shot of a very interesting looking tree, Kathleen. The color shot appeals more to my eye.





Photographer: **KERI DOWN**

Country: **AUSTRALIA**

f/10 1/250sec ISO320 | 117mm

For my submission to this challenge I am posting one of my fave birds. The humble pelican. This guy was up on top of a light post on Wellington Point jetty.

Feedback: **LEILA GONZALEZ SULLIVAN**

Country: **USA**

Hi, Keri: what a cooperative pelican with that pose! I like the B&W and the focus on the eye and beak with the moon kind of bokeh in the background. I would like to see the larger shot with the feet and maybe the lamppost top. Fun shot.



Photographer: **KERRIE CLARKE**

Country: **AUSTRALIA**

ff/5.6 1/640sec ISO400 | 250mm

I have many bird species that visit my garden daily and their presence always lifts my spirit. So much more so while under hard lockdown. I captured this little female Eastern Spinebill in a shrub just outside the back door.

Feedback: **LAURA GRIFFITHS**

Country: **SOUTH AFRICA**

What a lovely capture Kerrie, she looks so sweet and gentle, it's no wonder these lovely creatures lift your spirits. And the bokeh background, framing by the leaves and flower and diagonal branch do your image much justice. Well done.





Photographer: **PETER BRODY**

Country: **USA**

Canon 7D

f/6.3 1/200sec ISO100 | 30mm

This photo was taken in Paro, Bhutan. My wife and I hiked up a mountain to see the monastery known as the Tiger's Nest. This was taken at the half-way point. I waited until the passing clouds revealed the Temple. The guide and I hiked all the way up to the top, over 10,000 feet above sea level. My next post will be one from closer up.

Feedback: **BRENT MAIL**

Country: **AUSTRALIA**

Love how that temple is revealed through the clouds Peter - I've got to get here someday when things open up again. This shot is very mystical and I think it would be a great black and white.





Feedback: **CAROL PESEK**

Country: **USA**

Nicely captured image - birds are so difficult! Although you can't see the entire bird you made up for it with fabulous focus on his face and eye. I also like how he is positioned facing downward with an intense expression and room to move into. Beautiful image!

Photographer: **RACHEL GILMOUR**

Country: **AUSTRALIA**

f/7.1 1/500sec ISO640 | 105mm

I was going to go with a third MW shot but had to go with this one. I was at my local park, this past week, and about all I could find to shoot were these yellow bottle brushes. I was probably 8 feet away from this one when this guy showed up and posed for me. It was after the bugs that were being attracted to the blooms. This is a native Australian myna bird called the "Noisy Miner".







Photographer: **SARA O'BRIEN**

Country: **USA**

f/6 1/160sec ISO100 | 135mm

I took this on my way to work the other day. The sky should be clearer tomorrow as we have had a cold front come in from the north pushing out the hazy smoke from the fires out west. My heart goes out to all those affected by the fires this year in the US and other countries.

Feedback: **VALERIE WORTHEN**

Country: **USA**

Nice capture Sara! I have been taking some of the same type of photos due to all the smoke and haze. They make some really pretty sunsets and sunrises. It's just sad that so much destruction is happening. Well done.



Photographer: **VALERIE WORTHEN**

Country: **USA**

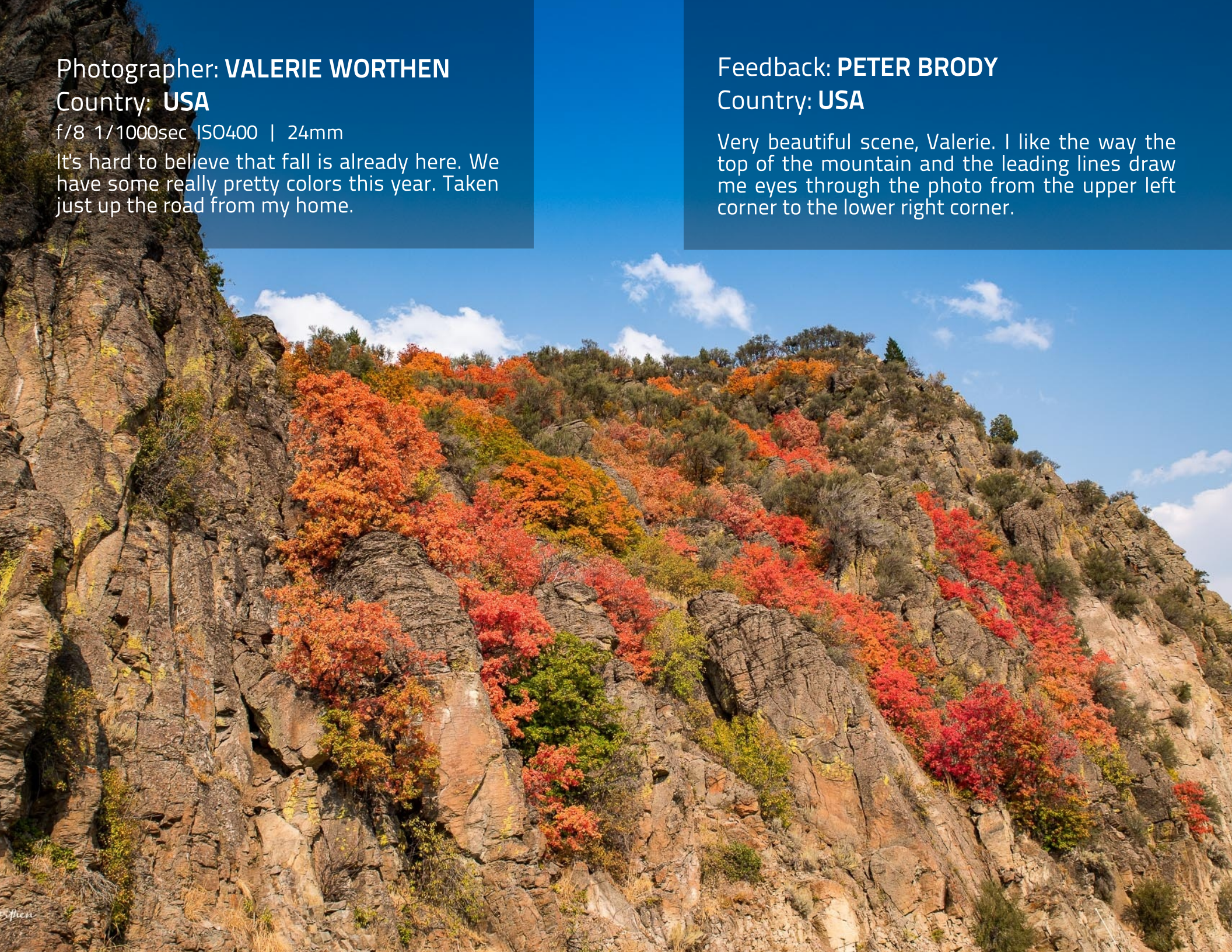
f/8 1/1000sec ISO400 | 24mm

It's hard to believe that fall is already here. We have some really pretty colors this year. Taken just up the road from my home.

Feedback: **PETER BRODY**

Country: **USA**

Very beautiful scene, Valerie. I like the way the top of the mountain and the leading lines draw me eyes through the photo from the upper left corner to the lower right corner.







Photographer: **AMBER PALLAS-BRUNT**

Country: **USA**

f/14 1/1000sec ISO320 | 55mm

Good to be back and sharing my first looking up image. This image is of my husband flying his Air Tractor (crop dusting plane) straight at me. I am like a kid in a candy store when it comes to watching him fly. It's exhilarating! Shot standing in the back of his truck on a gravel road at.

Feedback: **ROHN SHEARER**

Country: **USA**

I love this Amber! Of course it pulls at a lot of strings for me, I was a bush pilot in Africa for a few years. I would print this LARGE & hang it on the wall. :-)

*Amber Pallas*  
Photography





Photographer: **BRUCE PATTERSON**

Country: **USA**

f/8 1/1600sec ISO400 | 600mm

Here is a picture that I had forgotten about that showed up on an automatic review on my phone. It is a silhouette of a Boat Tailed Grackle in a pine tree. It is from March this year.

Feedback: **BRENT MAIL**

Country: **AUSTRALIA**

Wow Bruce this image stands out from the crowd for sure - love that high contrast! Well done.





Photographer: **LAURA GRIFFITHS**

Country: **SOUTH AFRICA**

f/10 1/300sec ISO500 | 36mm

Taken about 3 weeks ago my daughter, husband and I took advantage of a great weather day to have sundowners on a mountain drive about 1 km from home. We took a bottle of wine and 3 dogs. Who would have guessed the magical sunset we saw would come about with such amazing cloud formations. It got better and better as the evening wore on.

Feedback: **VALERIE WORTHEN**

Country: **USA**

What a beautiful place! Love the clouds and soft outline of the golden setting sun. The clouds are such good leading lines bringing the scene right toward you. Even better in full screen! Well done.



Photographer: **ROHN SHEARER**

Country: **USA**

f/13 1/125sec ISO125 | 24mm

The last year has been extremely difficult for my family. There have been multiple deaths in the family, issues with kids which I won't go into, & then COVID on top of all that. I have said like others that photography is therapy for me, but I have not had a chance to get out like I would have liked. I was determined to contribute to this month's challenge, so here is my first post for the month. I had been to a state park for work last week, & as I was leaving the park, there was a large section of prairie in bloom. I pulled over, got my camera out & went for a walk through the flowers. This was my favourite of the batch. Thanks to the articulating screen on my camera, I didn't have to lay down on the ground, just kneel down. :-)

Feedback: **SARA O'BRIEN**

Country: **USA**

Rohn, a lovely image to get you back doing what you love. Blessings to you and your family. As for the contrail, you could simply crop most of it out. Personal preference on how to handle it. The purple and yellow go very well together. Well done.





**FEATURED  
ARTIST**





A close-up photograph of three Blue Herons. The central bird is facing forward with its beak open. To its left, another heron is partially visible, also with its beak open. To the right, a third heron is seen from the side, its long neck and beak extending towards the center. The birds have blue and white plumage with long, thin feathers on their heads. The background is a soft, out-of-focus green. The text 'FEATURED IMAGE' is overlaid in the top left corner.

**FEATURED  
IMAGE**

**JORG RAUTHE**  
USA

Photographer: **JORG RAUTHE**

Country: **USA**

Sony a7 RIII

f/5.6 1/800sec ISO 400 | 400mm

Even big birds seem to have temper flare-ups. While observing these three Blue Herons at the Venice Rookery, I seem to have come across an attempt to create a Ménage à Trois. But the tall Blue Heron did not go for it. This is in the middle of the dramatic episode. At the end, the intruder was forced to hit the road/air.

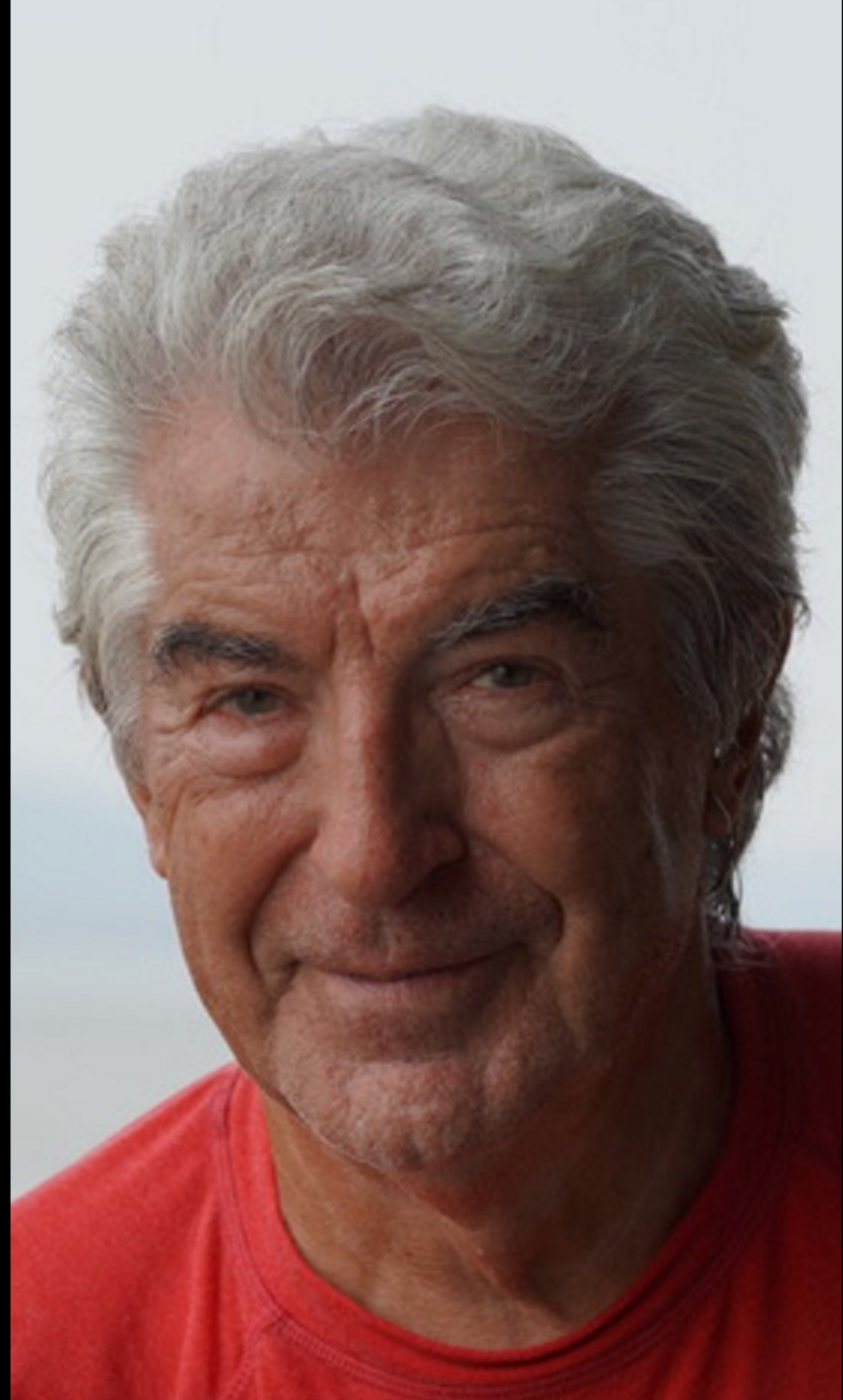


# GETTING TO KNOW OUR FEATURED ARTIST:

JORG RAUTHE | USA

**Brent:** What sparked your original interest in photography? How did you get started?

**Jorg:** Many moons back I got myself a Canon A1 and played around but never got serious about photography. About 4 years ago I learned about iPhone Photo Academy and was intrigued by it. Suddenly the interest in photography flared up when I saw some surprising results. I bought a Sony a7r II which I traded in for a Sony a7r III about one year later. At the beginning my camera was way too sophisticated for me. I searched on the internet for tutorials but most of them confused me more until I came across the tutorials of Mark Galer, a Sony global ambassador. I learned from him how to demystify all the buttons, dials and settings/programs and slowly it all started to make sense. I suddenly got really hooked on Macro photography and bought the wonderful Sony 90mm 2.8 macro lens. And suddenly my photographic horizon expanded. However, I have to admit that I knew very little about DoF, shutter speed, ISO, but through trial and error and advice from my friend I got better. I learned how to improve my insect shots with the macro lens as well as the 100-400mm tele-zoom lens. Suddenly I observed a new world that I ignored before. I find it fascinating to see a little spec suddenly getting transformed into a magnificent and colorful fly; catching it munching on another smaller insect was just amazing.





FEATURED  
ARTIST

JORG RAUTHE  
USA

Jorg's favorite inspirational quote:

*"Don't judge anyone until you have  
walked a mile in his shoes."*

– Billy Connolly



# FEATURED ARTIST

JORG RAUTHE  
USA

**Brent:** The sky's the limit, no constraints...What are your grand photography dreams?

**Jorg:** My biggest dream is to hook up with a National Geographic or other well-known photographer for a day or a few hours and really see how he/she goes about a shooting event and how they take these fabulous photographs with the hope that something will stick with me.

**Brent:** What is the most challenging photo you've ever taken and how did you overcome those challenges?

**Jorg:** We have recently had some discussion with our landscaper to build a butterfly garden outside our lanai. I hope that it will come through and attract many beautiful and exotic butterflies and bees. To me, the challenge is to understand and work with the exposure triangle. Also, before taking a photo, I try to observe the scene and find the best settings. Is my subject stationary (aperture priority) or is it moving (slowly or fast - what shutter speed)? When shooting macro I try more and more to shoot in manual mode. Sony has a great mode, called DMF (direct manual focus) which I have programmed to the AEL button. When I press the AEL button, it triggers magnification, allowing me to fine focus on the subject. I have also learned to observe histogram more and more. I only shoot in RAW; I like to be in control of things.

**Brent:** What advice would you give to someone just starting on their photography adventure?

**Jorg:** I consider myself an intermediate photographer but with the hope and desire to show that, the sky is the limit. My advice to any newcomer is not to be afraid of the camera and explore. The beauty of digital photography is that it does not cost anything to develop. Cherish the good pictures and learn from the mistakes. Learn little by little about the exposure triangle, the various shooting modes and when to use them. There is so much wonderful information out on YouTube to explore. But, most of all, "keep your eyes wide open" and see the little things.





FEATURED  
ARTIST

JORG RAUTHE  
USA

**Brent:** Tell us about the image (the featured image): What was the inspiration behind it? What was your process to get it? How did you do the post processing?

**Jorg:** I was at the Venice Rookery and checked the scenery. It started off with 2 Blue Herons (male and female) and suddenly a third one flew in and landed next to them. While I may have a vivid imagination, it seemed to me that the newcomer tried to butt in, trying to kick out the other male. So the commotion started; it became a literal fight of survival for the 2 males. I took about 15 shots of the various moments. At the end, the invader was literally and ungraciously kicked off the island; he stumbled and flew off with ruffled feathers. It was quite a spectacle. As to post processing, again I used Luminar. I believe it needed very little adjustments and used AI Enhance to kick it up a notch.

**Brent:** How do you educate yourself to improve your photography skills?

**Jorg:** I am not afraid of asking for the help and opinion of my expert photographers. What settings do they use? What do they think of my photo? Many are quite open-minded and are willing to share ideas. Also, going on field trips with them helps. When I am discouraged about the outcome of my shots, I look at the metadata of the shots and try to rationalize why it did not work. If I don't find an answer I check on the Internet to see if I can find an answer and read about it.



**MEMBERS'**  
**IMAGES**







Photographer: **ROMY VILLANUEVA**

Country: **PHILIPPINES**

f/11 15sec ISO100 | 24mm

Looking up one of the supertrees in Marina Bay Gardens, Singapore.

Feedback: **LEILA GONZALES SULLIVAN**

Country: **USA**

Wonderful colors and, of course, I had to wonder if it's a real tree or is composed of plants. I like the contrasts - more light at the bottom and center, darker at the top but some light from the right side. Well done.



Photographer: **SHEREE EBANKS**

Country: **CAYMAN ISLANDS**

f/4.0 15sec ISO250 | 12mm

I am "sneaking" this last one in there. I have been experimenting with exposure..... and this one was trying to capture lightning, while having a starry sky too! Only my second post this month---hope to be back in full force next month!

Feedback: **PETER DWIGHT**

Country: **AUSTRALIA**

Lovely shot Sheree, I am with Brent on this one, 2 meters to the left & you would have had a great reflection of the lightning but who knows when it will strike.

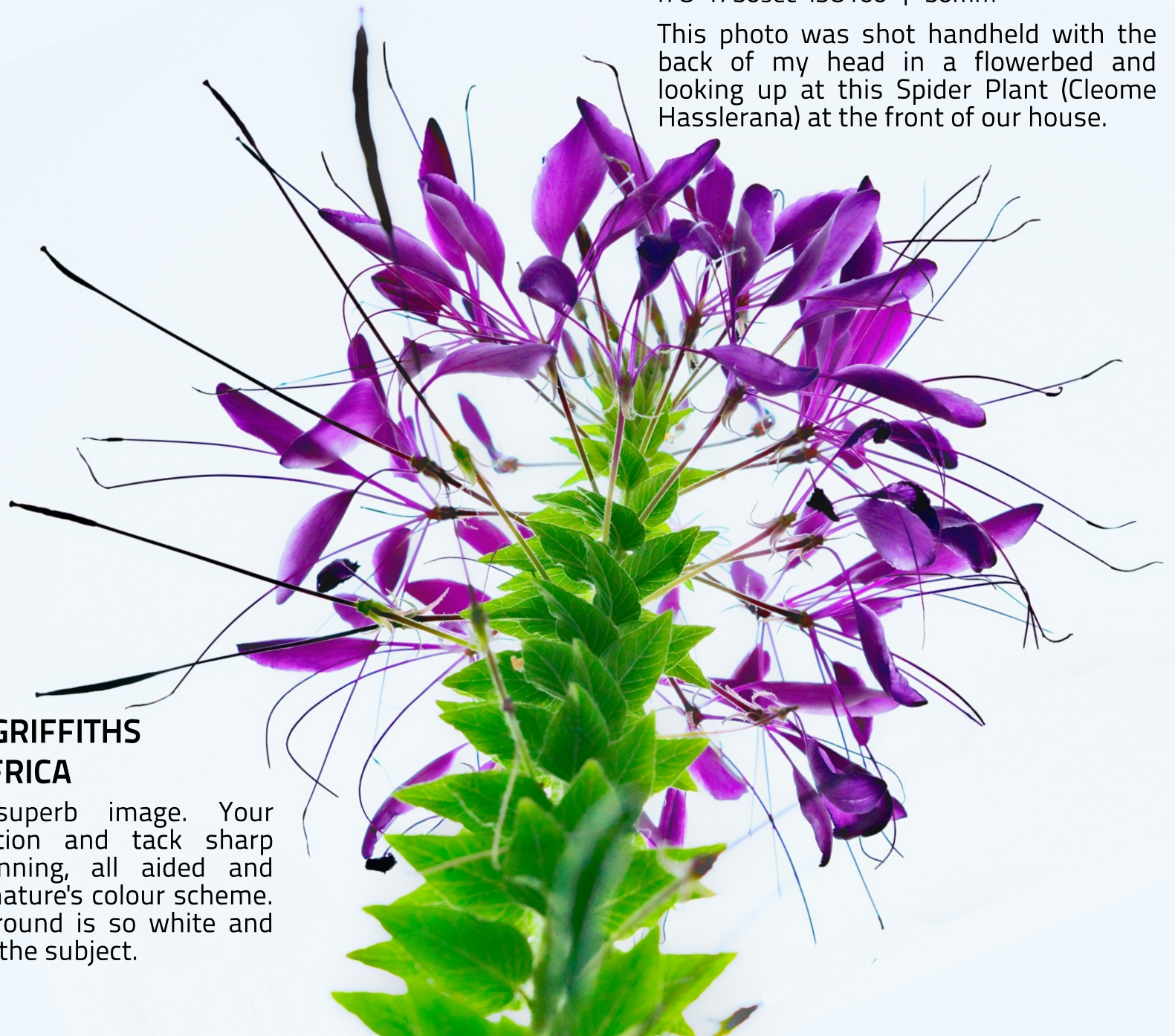


Photographer: **SIG RANNEM**

Country: **CANADA**

f/8 1/50sec ISO100 | 50mm

This photo was shot handheld with the back of my head in a flowerbed and looking up at this Spider Plant (Cleome Hasslerana) at the front of our house.

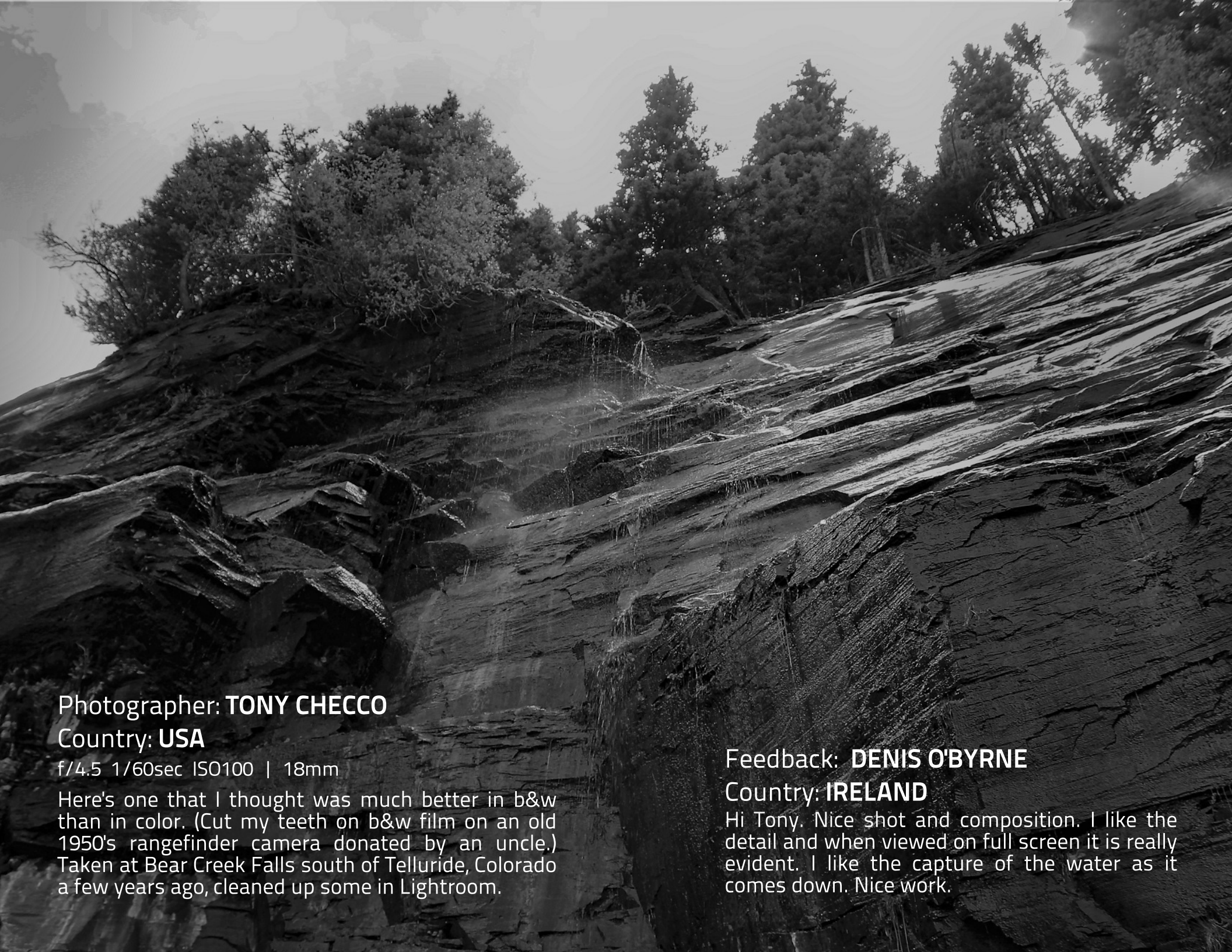


Feedback: **LAURA GRIFFITHS**

Country: **SOUTH AFRICA**

Sig this is one superb image. Your perspective, composition and tack sharp focus makes it stunning, all aided and abetted with mother nature's colour scheme. I love that the background is so white and nothing detracts from the subject.





Photographer: **TONY CHECCO**

Country: **USA**

f/4.5 1/60sec ISO100 | 18mm

Here's one that I thought was much better in b&w than in color. (Cut my teeth on b&w film on an old 1950's rangefinder camera donated by an uncle.) Taken at Bear Creek Falls south of Telluride, Colorado a few years ago, cleaned up some in Lightroom.

Feedback: **DENIS O'BYRNE**

Country: **IRELAND**

Hi Tony. Nice shot and composition. I like the detail and when viewed on full screen it is really evident. I like the capture of the water as it comes down. Nice work.



Photographer: **ANDREW ROBINSON**

Country: **AUSTRALIA**

f/5.6 1/800sec ISO1250 | 400mm

You have to look up.

Feedback: **KERRIE CLARKE**

Country: **AUSTRALIA**

Classic pose, with the tongue hanging out the side! Nice detail and composition, maybe a bit more feather on the vignette. Nice image, Andrew.







Photographer: **BRENDA POTTS**

Country: **USA**

Nikon D750

f/8 1/100sec ISO200 | 170mm

Working in the garden at sunset and noticed the sun hitting the calla lily. Hunkered down in the dirt and shot this up towards the sun.

Feedback: **SIG RANNEM**

Country: **CANADA**

Very attractive patterns and colours in this image Brenda! Good blurring of the background to - well done!





Photographer: **CAROL PESEK**

Country: **USA**

f/10 1/250sec ISO100 | 50mm


I haven't been around BootCamp for some time for a variety of reasons, but I'm back for this Challenge at least. I was near a baseball stadium and saw these wonderful light standards. I put my camera right on the huge pole to get this perspective.

Feedback: **BRENT MAIL**

Country: **AUSTRALIA**

Great image Carol, love those leading lines leading up to the lights. This image is pretty much monotone with the blue and grey tones and I think it makes for a captivating shot. The only thing missing I think is some warm lights at the top - maybe wait for a little later in the day to get the shock would like to turn on. Glad to see you back with us Carol.





Photographer: **JAMES HERRICK**

Country: **CANADA**

Canon 80D

f/5.6 1/1000sec ISO200 | 120mm

Every time we drive through the Crowsnest Pass in southern Alberta on our 10 hour trip to visit relatives we pass this particular mountain. Sometimes it's covered in snow or clouds and sometimes it's surrounded by clear blue sky. This time around it was a moody day with heavy haze and mostly cloudy. The moodiness encouraged me to stop and capture a few shots. I kept the trees in the foreground to give it more depth. I could not include more as there are power lines just out of frame. In Photoshop I tried to bring out the mood of the day and the power of the mountain by darkening the clouds and adding some highlights to the mountain.

Feedback: **RICHARD HUTSON**

Country: **USA**

James, Welcome to Boot Camp. I've been a member from the beginning and have learned a great deal from Brent and the other members. One thing I have learned is that there are many different ways to create a great image. I really like this image because it conveys the majesty of the almost symmetrical mountain against the beautiful clouds in the dark blue sky



Photographer: **JUAN ACOSTA**

Country: **USA**

iPhone 11 Pro Max

f/1.8 1/2800sec ISO32

I looked up at the sky and saw those beautiful rays of sun.

Feedback: **SARA O'BRIEN**

Country: **USA**

Juan, lovely image. Although, I had thought about something similar myself-maybe next time. ;-)  
The composition on this is spot on. I think the rays make it. Well done.



Photographer: **KEVIN GRIESE**

Country: **USA**

f/11 1/500sec ISO200

Eagle on a tree branch.

Feedback: **DENIS O'BYRNE**

Country: **IRELAND**

Hi Kevin. Lovely shot of a great bird. I think the clarity might be a bit soft. I might try and lift the shadows on the wing, and also brighten up around the eye. I like the way you have framed the shot. Well done.








Photographer: **LEILA GONZALEZ SULLIVAN**  
Country: **USA**

Love it or hate it? My sister in law lives near this set of high wire towers in Dallas and most people think they are ugly. I found the geometry fascinating and could imagine each tower as some giant alien walking our earth. Taken with my iPhone as I was walking for exercise. Edited out a stop light using Photoshop.

Feedback: **LAURA GRIFFITHS**  
Country: **SOUTH AFRICA**

Very clever Leila, I love your imagination. You've captured the structure itself as well as and the intricacy of all the wires coming in and going out of it. All highlighted against a brilliant blue sky. It makes me wonder about the matrix it supports. How many users rely on its power supply network and how close or distant are they.





Photographer: **LYNTON STACEY**

Country: **AUSTRALIA**

Panasonic GX8

f/5.6 30sec ISO1600 | 13mm

I took this photo 3 weeks ago at Katherine in the Northern Territory. Wish I had seen Brent's instructions before. This is my first attempt at shooting stars (pun intended) and light painting. Some trial and error to achieve it, although I only took 10 photos.

Feedback: **VALERIE WORTHEN**

Country: **USA**

Very good first attempt! I like how you have created the diagonal lines leading to your subject in the sky. Well thought out.





Photographer: **MARY HELEN HUGHES**

Country: **USA**

f/5.6 1/800sec ISO200

I was driving towards the airport to capture Cal Fire flying in and out of the Air Attack Base in Chico, CA. I pulled over to the side of the road and quickly snapped this shot. No time to change settings! The light was very flat because of the smoke so I did some post processing with Luminar 4, Affinity Photo and I used a gradient layer to give the photo some depth. I did mask the helicopter and gave it as much dimension as possible. I know I have other photos I could use, but I wanted to capture a bit of what has been going in my backyard for the past month! Hopefully I will have my camera when another tanker flies directly over my house - as they are very low at that point!

Feedback: **RACHEL GILMOUR**

Country: **AUSTRALIA**

Good capture, Mary! You really captured the story with this image. I would suggest cropping the right side to fall within the 'rule of thirds'. That will give your POI more emphasis. Great job on the edits.



Photographer: **NICK ELLIS**

Country: **AUSTRALIA**

f/22 1/80sec ISO50 | 24mm

Light tower at SOPAC - Sydney Olympic Park Athletics Centre for my non local friends. Taken at about midday (ie. when I was there) on a really hot and cloudless day, typical Sydney day.

Feedback: **BRUCE PATTERSON**

Country: **USA**

Nice B&W shot. Nice and crisp with no grain or noise. Good Job!



*Offcut*  
Photography



Photographer: **PETER DWIGHT**

Country: **AUSTRALIA**

Sony A77

f/6.3 1/400sec ISO100 | 300mm

I took this shot from my backyard while these planes were practicing for an Aero show at the Richmond RAAF base which is only a 1 Km away.



Feedback: **LEILA GONZALEZ SULLIVAN**

Country: **USA**

Great diagonal placement of the planes, startling colors and perfectly clear. Granted they may have helped a bit... And you even used the rule of odds. Love it.





Photographer: **RODNEY CHARLTON**  
Country: **AUSTRALIA**

While having fish and chips in the park yesterday I looked up, as I am doing more of this month, when I saw this noisy miner feverishly trying to get a toe hold on the trunk of this tree. It succeeded for a few seconds and then after letting go it flew back and landed again. Over and over. After taking a closer look at the tree and sky I could see why it was so frantic. Of course it chose the shady side of the tree for this activity and with the feathers similar in colour to the bark I did a bit of LR work to crop in, open up the shadows and increase the saturation of the bird to help it stand out.

Feedback: **PETER BRODY**  
Country: **USA**

Great picture, Rodney. I wonder what is in its mouth - looks like dirt. Intense eyes.





Photographer: **RON DU BOIS**

Country: **GREAT BRITAIN**

f/7.1 1/640sec ISO2500 | 400mm

Feeling increasingly more restricted again in London hence this 2 year old archive shot of a Diademed Sifaka keeping an eye out in Andasibe-Mantadia National Park, a protected rainforest area in eastern Madagascar. Lemurs in situ were an unforgettable sight!

Feedback: **RACHEL GILMOUR**

Country: **AUSTRALIA**

Great image, Ron! You nailed the focus on it's eye and the rest of it is in good focus. Great to catch this in a native habitat. Like that you left a nice amount of room for it to look into.



# ACKNOWLEDGMENTS

## SPECIAL THANKS TO OUR TEAM

Creator.....**Brent Mail**



Art Director.....**Hazel Rivera**



Writer & Editor in Chief.....**Lauri Novak**



Assistant Editor.....**Liza Marie Pono**



Designer.....**Stephen Gonzales**



### **About this publication:**

Photo BootCamp Magazine was created to showcase the art, skills, and camaraderie of the recruits from the Academy. Each month, Brent leads members in a new drill, teaching them what they need to know to get out in the field and create images using their new skills.

### **About Photo BootCamp Academy:**

Photo BootCamp Academy is a community of like-minded photography students who come together to learn in the fastest, most fun way - how to harness the magic of photography, improve their craft, gain confidence, and sometimes even win awards!

Join BootCamp here: <https://shareinspirecreate.com/join-bootcamp>

### **Copyright:**

Share Inspire Create © 2020. All Right Reserved.

Artists in this magazine are responsible for their own works and any rights appertaining.



# NOW RECRUITING

Join the Fastest, 'Funnest' Way to  
Improve Your Photography!



## CLICK HERE FOR MORE INFO

[shareinspirecreate.com/join-bootcamp](http://shareinspirecreate.com/join-bootcamp)



BRENT MAIL presents...

# PHOTO BOOTCAMP MAGAZINE

ISSUE 31

OCTOBER 2020

IN THIS ISSUE:

## LOOKING UP

— ★ PHOTO ★  
**BOOT  
CAMP**  
ACADEMY —

